

SCOTT SUSONG

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REGIONAL THEATRE

La bohème by Puccini
Fugitive Songs by Miller and Tysen
Carousel by Rodgers and Hammerstein
The Hotel Casablanca by Pasatieri
Urinetown by Hollman & Kotis
Into the Woods by Sondheim & Lapine
Triumph of Love by Stock, Birkenhead, & Magruder
Elegies: A Song Cycle by William Finn
A Midsummer Night's Dream by William Shakespeare
As Thousands Cheer by Berlin & Hart
Cole: A Revue conceived by Strachan & Green
Deceptions: Wind of Change* by Brager/Catto & Pearlman
Fiddler on the Roof by Stein/Bock & Harnick
Lindbergh Baby Kidnapped* by Kenneth Alan Vega
The World Goes 'Round by Kander & Ebb

Red River Lyric Opera, Wichita Falls, TX 2017
Red River Lyric Opera, Wichita Falls, TX 2016
Opera breve, Wichita Falls, TX 2014
Opera Breve, Wichita Falls, TX 2013
UTEP Dinner Theatre, El Paso, TX 2011
Milburn Stone Theatre, North East, MD 2010
Tin Pan Alley Theatre Company, Portland, OR 2009
Curtain Call Productions, Bloomington, IL, 2008
Summer On Stage, Baltimore, MD, 2006
Summer On Stage, Baltimore, MD, 2005
MarylandARTSFestival, Towson, MD, 2002
Curtain Call Productions, Baltimore, MD, 2001
Cockpit in Court Theatre, Essex, MD, 2001
Curtain Call Productions, Baltimore, MD, 2001
MarylandARTSFestival, Towson, MD, 2000

INTERNATIONAL THEATRE

Dogfight by Pasek and Paul, trans. Hansen
Danish Academy of Musical Theatre, Fredericia, Denmark, 2017
Bonnie & Clyde by Wildhorn, Black & Menchell, trans. Hansen
Danish Academy of Musical Theatre, Fredericia, Denmark, 2015
Catch Me if You Can by Shaiman, Wittman & McNally, trans. Hansen
Danish Academy of Musical Theatre, Fredericia, Denmark, 2014
Dogfight (with Pasek & Paul in residency, performed in English)
Danish Academy of Musical Theatre, Fredericia, Denmark, 2013
Aspects of Love by Lloyd Webber, Black & Hart, adapted by Susong
Danish Academy of Musical Theatre, Fredericia, Denmark, 2012
Donne in Amore: Heroines in Verse* conceived by Scott Susong
Tour of Italy, 2007
Simple Gift* conceived by Scott Susong
Tour of Greece, 2005

TRAINING PROGRAMS

Illinois Wesleyan University School of Theatre Arts, Bloomington IL

Single Girls Guide by Newman and Greenberg
E. Melba Johnson Kirkpatrick Lab Theatre, 2021
Marry Me a Little by Stephen Sondheim
Phoenix Theater, 2020
Chess by Andersson, Ulvaeus, and Rice. Adapted by Susong
Jerome Mirza Theater, 2020
Dust* by Rangel & Tanner
Phoenix Theatre, 2020
Aces in a City of Gold* by Travis Ulrick
Phoenix Theatre, 2020
The Life by Gasman and Coleman
Jerome Mirza Theater, 2019
Lavender Mist and Other Short Musical Plays*± by Megan Sperger

E. Melba Johnson Kirkpatrick Lab Theatre, 2019
Violet by Crawley and Tesori based on Betts
 E. Melba Johnson Kirkpatrick Lab Theatre, 2019
The Last Five Years by Jason Robert Brown
 Phoenix Theatre, 2018
Boats, Affairs and the Wind in Your Hair* by Megan Sperger
 Evelyn Chapel, 2018
South Pacific by Rodgers, Hammerstein, and Logan
 Jerome Mirza Theatre, 2017
runaways by Swados, additional material by M. Sperger
 E. Melba Johnson Kirkpatrick Lab Theatre, 2017
Boys From Syracuse by Rodgers, Hart, and Abbott
 Jerome Mirza Theatre, 2016
Once Upon a Mattress by Rodgers and Barer
 Jerome Mirza Theatre, 2016
Giant by LaChiusa and Pearson (Midwest Premier)
 Jerome Mirza Theatre, 2015
john & jen by Lippa and Greenwald
 Phoenix Theatre, 2014
All The Kids Are Doing It* by Contreras & Thomas
 E. Melba Johnson Kirkpatrick Lab Theatre, 2012
Bloomer Girl by Arlen, Harburg, Herzig, & Saidy
 Hansen Center, Music Theatre Society, 2012
9 to 5 by Parton & Resnick
 Jerome Mirza Theatre, 2011
Hello Again by Michael John LaChiusa
 Jerome Mirza Theatre, 2011
Lucky Nurse and other short Musicals* by Michael John LaChiusa
 E. Melba Johnson Kirkpatrick Lab Theatre, 2011
Once Upon A Mattress by Rodgers, Barer, Thompson & Fuller
 Jerome Mirza Theatre, 2010
Passion by Sondheim & Lapine
 Jerome Mirza Theatre, 2010
The Country Club by Douglas Carter Beane
 Phoenix Theatre, 2010
Winter of the Fall* by Lawrence Rush
 E. Melba Johnson Kirkpatrick Lab Theatre, 2009
Constructive Influence: Faculty Choreographed Dance Concert*
 Jerome Mirza Theatre, 2009
Of Thee I Sing by Gershwin/Gershwin/Kaufman & Ryskind
 Jerome Mirza Theatre, 2008
Working by Schwartz/Carnelia/Taylor/Grant & Rodgers
 E. Melba Johnson Kirkpatrick Lab Theatre, 2008
The Musical of Musicals by Rockwell & Bogart
 E. Melba Johnson Kirkpatrick Lab Theatre, 2007
Edges by Pasek & Paul
 Phoenix Theatre, 2007

Roland Park Country School

Dark of the Moon by Richardson & Berney	Tyler Studio Theatre, Baltimore, MD, 2007
Shakespeare's Tragic Women* Shakespeare, conceived by Scott Susong	Medieval & Renaissance Festival, Baltimore, MD, 2007
The Creation of Adam and Eve & The Fall of Man , York Cycle Plays	Medieval & Renaissance Festival, Baltimore, MD, 2007
Time & Places* by Jane Dewire	Tyler Studio Theatre, Baltimore, MD, 2006
Jane Eyre by Gordon & Caird based on Brontë	Sinex Theatre, Baltimore, MD, 2006
Betty the Yeti: An Eco Fable by John Klein	Tyler Studio Theatre, Baltimore, MD, 2006
The Marriage of Figaro by Beaumarchais, trans. Bernard Sahlins	Sinex Theatre, Baltimore, MD, 2006
Can-Can by Porter & Burrows	Sinex Theatre, Baltimore, MD, 2005
Yesterday's Window by Chiori Miyagaw	Tyler Studio Theatre, Baltimore, MD, 2005

<i>The House of Bernarda Alba</i> by Lorca, trans. Mann	Sinex Theatre, Baltimore, MD, 2005
<i>The Sound of Music</i> by Rodgers, Hammerstein, Lindsay & Crouse	10 th Anniversary Gala Production Sinex Theatre, Baltimore, MD, 2004
<i>Blue Pyg Worship*</i> by Scott Susong	Tyler Studio Theatre, Baltimore, MD, 2004
<i>The Prime of Miss Jean Brodie</i> by Jay Presson Allen	Sinex Theatre, Baltimore, MD, 2004
<i>WomanSpeak</i> by Gloria Goldsmith	Tyler Studio Theatre, Baltimore MD, 2003
<i>The Good Woman of Setzuan</i> by Brecht, trans. Bentley, music Ritchy*	Sinex Theatre, Baltimore, MD, 2003
<i>Chimera</i> by Alec Baron	Tyler Studio Theatre, Baltimore, MD, 2003
<i>Tremulous</i> by Le Wilhelm	Tyler Studio Theatre, Baltimore, MD, 2003
<i>Lullaby</i> by Jason Milligan	Tyler Studio Theatre, Baltimore, MD, 2003
<i>Haiku</i> by Katherine Snodgrass	Tyler Studio Theatre, Baltimore, MD, 2003
<i>Two Gentlemen of Verona</i> by MacDermot, Guare, Shapiro & Shakespeare	Sinex Theatre, Baltimore, MD, 2003
<i>Hello Out There</i> by William Saroyan	Tyler Studio Theatre, Baltimore, MD 2002
<i>Overtones</i> by Alice Gerstenberg	Tyler Studio Theatre, Baltimore, MD, 2002
<i>Annie Get Your Gun</i> by Berlin, Fields & Fields	Sinex Theatre, Baltimore, MD 2002
<i>I Never Saw Another Butterfly</i> by Celeste Raspanti	Tyler Studio Theatre, Baltimore, MD, 2002
<i>The Miracle Worker</i> by William Gibson; Afro Spiritual approach Susong	Sinex Theatre, Baltimore, MD, 2002
<i>Allegro</i> by Rodgers & Hammerstein	Sinex Theatre, Baltimore, MD, 2001
<i>Stage Door</i> by Ferber & Kaufman	Sinex Theatre, Baltimore, MD, 2001
<u>Towson University</u>	
<i>The Pajama Game</i> by Adler, Ross, Abbott & Bissell, revised by Susong	Center for the Arts Mainstage, Towson University, MD, 1999
<u>Del Valle High School</u>	
<i>Antigone</i> by Sophocles, adapted by Anouilh, trans. Galantiere	Del Valle Drama Club, El Paso, TX, 1996
<i>Cabaret</i> by Kander, Ebb & Masteroff	Del Valle Drama Club, El Paso, TX, 1996
<u>University of Texas El Paso</u>	
<i>Rivkala's Ring</i> by Spalding Gray	Studio Theatre, The University of Texas at El Paso, 1994
<i>WinterWorks: New Play Festival*</i>	Studio Theatre, University of Texas at El Paso, 1993

*premieres of original work

† short musicals include: ***Break, Over Texas, Agnes, Kesa and Morito, Eulogy for Mister Hamm, Eleanor Sleeps Here & Lucky Nurse***

± short musicals include ***Lavender Mist, 2X, The Strange and Tragic Life of Ember Dorrn, Barista Dreams, & The 8 of Us***

Original Revues, Showcases & Cabarets

<i>Shattered Dolls- Maya McGowan</i>	Phoenix Theatre, 2020
<i>Have A Heart...The Princess Musicals & the 1920s</i>	Illinois Wesleyan University, 2020
<i>And the Pulitzer prize Goes to...</i>	Illinois Wesleyan University, 2018
<i>Lady Parts – Jaclyn Salgado</i>	Phoenix Theatre, 2018
<i>Keep On Dreaming – Megan Sperger</i>	Phoenix Theatre, 2018
<i>Nothing to Prove-Kenny Tran</i>	Phoenix Theatre, 2017
<i>I Feel the Earth Move</i>	Red River Lyric Opera, 2016
<i>Life Is...Kander & Ebb</i>	Illinois Wesleyan University, 2016
<i>On My Way</i>	Opera Breve, 2014
<i>Studying Sondheim</i>	Illinois Wesleyan University, 2014
<i>Is This Real Life</i>	Opera Breve, 2013
<i>Away We Go! Golden Age Musicals 1943-1964</i>	Illinois Wesleyan University, 2012
<i>All I Need Are Words – Tim Rice</i>	Illinois Wesleyan University, 2010
<i>Horror Freaks & B-Movie Geeks</i>	Illinois Wesleyan University, 2010
<i>Bring On the Monsters-Senior Showcase</i>	Illinois Wesleyan University, 2018
<i>A Little More Homework to Do-Senior Showcase</i>	Illinois Wesleyan University, 2014
<i>Kaleidoscope Heart-Senior Showcase</i>	Illinois Wesleyan University, 2013
<i>Live Out Loud-Senior Showcase</i>	Illinois Wesleyan University, 2012
<i>SoTA Shoppe Cabaret</i>	Phoenix Theatre, annually, 2008-present

EDUCATION

MFA, Towson University, Theatre Arts - Directing/Design, 2002
 Thesis: "Investigating the Director's Role in the Production of a New Musical"

BA, University of Texas at El Paso, Theatre Arts - Acting/Musical Theatre, 1995

AFFILIATIONS

Illinois Wesleyan University School of Theatre Arts (Associate Professor, Head of Music Theatre, 2007-)

Society of Stage Directors and Choreographers (sdc, associate member, 2005-)

Musical Theatre Educators Alliance-International (Member At- Large & Former Midwest Director - Executive Board, mtEa, member since 2007)

National Alliance for Musical Theatre (institutional member, performer 1994-96, member since 2012)

Theatre Communications Group (TCG, member 1998-)

References Available Upon Request