

# SCOTT SUSONG

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## EDUCATION

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- 2002**      **MFA, Theatre Arts-Directing and Design**  
Towson University, Towson, Maryland  
Thesis: "Investigating the Director's Role in the Production of a New Musical"  
Thesis: Production: World Premiere of Lindberg Baby Kidnapped
- 1995**      **BA, Theatre Arts-Acting**  
University of Texas at El Paso, El Paso, Texas

## ACADEMIC APPOINTMENTS

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**Ohio Northern University, Ada, OH**  
Visiting Professor of Musical Theatre,  
Bachelor of Fine Arts in Music Theatre, 2024-2025

### COURSES TEACHING

TAMT 4601-MTH Audition Techniques  
TAMT 2101-MTH History & Literature  
THAT 2601-Introduction to Acting  
TAMT 4501-MTH Acting Styles  
TAMT 4591-MTH Senior Capstone (Auditions/Broadway NOW Performance/NYC Showcase)  
THAT 3861-Directing

**Illinois Wesleyan University, Bloomington, IL**  
Associate Professor of Theatre Arts Emeritus,  
Head, Bachelor of Fine Arts in Music Theatre, 2007-2024

### COURSES TAUGHT

GW 100-Gateway: The Evolution of the Female Playwright  
THEA 101-Theatre Appreciation  
THEA 102 Fundamentals of Acting  
THEA 180-Acting I  
THEA 188 Performance 1  
THEA 241-Introduction to Dramatic Literature  
THEA 280-Acting III  
THEA 288-Performance II  
THEA 355-Fundamentals of Play Direction  
MUTH 374-Music Theatre History and Literature  
MUTH 375- Acting the Song  
THEA 381-Audition Techniques (professional preparation for upper-level performance students)  
MUTH 383-Music Theatre Scene Study  
THEA 391-Performance in Production (May-term production course)  
THEA 484-Actor's Studio (preparing Senior Showcase)  
MUTH 483-Music Theatre Workshop  
MUTH 494-Music Theatre Special Projects (Independent Study/Senior Project)  
THEA 497-Theatre Special Projects (Independent Study/Senior Project)  
MUTH Repertory Class (Weekly Masterclass)  
Stage Director, Mainstage/Laboratory/Phoenix theatre productions each season (2-5 annual productions)  
Director/Producer of Chicago and NYC Senior Showcase

Creator/Advisor Music Theatre Society (Book-in-hand musicals)  
 Creator/Advisor of Shringara Multicultural Theatre Company  
 Director/Advisor of Senior signature work projects  
 Advisor of the Phoenix Student Theatre  
 Advisor of music theatre honors projects  
 Advisor of the Jm7\* student improv troupe  
 Author of new curriculum 2008/2011/2013/2016/2023  
 Additional audition coaching  
 Member of multiple faculty search committees 2008-2023 (almost every year/multiple annual searches in the past three years)  
 Annual audition recruiting on campus, nationally, and internationally.  
 Co-Creator and Co-Administrator of paneled jury system for theatre student assessment  
 Scheduling facilitator for calendars of both dance and music faculty within the school of theatre arts  
 Scheduling facilitator for all private lessons and coachings within the Music Theatre department

**Den Danske Scenekunstscole Musicalakademi, Fredericia, Denmark**

Guest instructor (2012/2013)

COURSES TAUGHT

Acting- Third Year Projects

**Roland Park Country School, Baltimore, MD**

Grade Level Dean,  
 Director of Upper School Theatre, 2001-2007

COURSES TAUGHT

Theatre Appreciation  
 Theatre Design Elements  
 Acting Styles  
 Footlights Theatre Ensemble (Advanced Theatre Auditioned Ensemble)  
 Musical Theatre  
 Shakespeare

**Towson University, Towson, MD**

Adjunct Instructor, 2000-2002  
 Graduate Assistant 1998-2000

COURSES TAUGHT

THEA 261 Introduction to Musical Theatre Performance  
 THEA 493 Music Theater in Performance  
 THEA 235 Prop Construction

**Frederick Community College, Frederick, MD**

Adjunct Instructor, 1999-2000  
 DR 121 Stagecraft

**Columbia Center for Theatrical Arts Conservatory, Columbia, MD**

Adjunct Instructor, 1999-2000

**Auditioning for Musical Theatre, New York City**

Teaching Assistant for Jane Seaman, 1997-98

**Del Valle High School, El Paso, TX**

Director of Upper School Theatre, 1995-1996  
 Theatre History and Design  
 Acting  
 Theatre Appreciation

**University of Texas at El Paso, El Paso, TX**

Teaching Assistant, Directing/Dr. Roberto D. Pomo, Chair, 1993

Undergraduate Assistantship (first granted to an undergraduate in the department's history)

Publicity and Marketing, 1992-94

Undergraduate/Teaching Assistantship, Costume Shop 1994-95

**CREATIVE SCHOLARSHIP** (*Professional and Academic Directing*)

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2025	Hello, Dolly!	Ohio Northern University, Ada OH
2024	She Loves Me	Prairie Fire Theatre, Normal IL
2023	Carrie	Illinois Wesleyan University
2023	Bright Star	Prairie Fire Theatre, Normal IL
2023	Philemon	Illinois Wesleyan University
2023	Celebration	Illinois Wesleyan University
2023	The Unmasking of Serafina	Phoenix Theatre, Bloomington, IL
2023	Tintypes (vocal direction)	Illinois Wesleyan University
2022	Sunday in the Park with George	Illinois Wesleyan University
2022	The Fantasticks	Phoenix Theatre, Bloomington, IL
2022	Sing For Your Supper	Illinois Shakespeare Festival - Courtyard Music Series, Normal, IL
2022	Daddy Long Legs	Phoenix Theatre, Bloomington, IL
2022	Bells Are Ringing	Illinois Wesleyan University
2021	Head Over Heels	Illinois Wesleyan University
2021	Single Girls Guide	Illinois Wesleyan University
2020	<i>Chess</i>	Illinois Wesleyan University
2020	Marry me A Little	Phoenix Theatre, Bloomington, IL
2020	<i>Dust</i>	Phoenix Theatre, Bloomington, IL
2020	<i>Aces in a City of Gold</i>	Phoenix Theatre, Bloomington, IL
2019	<i>The Life</i>	Illinois Wesleyan University
2019	<i>Lavender Mist and Other Short Musicals</i>	Illinois Wesleyan University
2019	<i>Violet</i>	Illinois Wesleyan University
2018	<i>The Last Five Years</i>	Phoenix Theatre, Bloomington, IL
2018	<i>Boats, Affairs and the Wind in Your Hair</i>	Evelyn Chapel, Bloomington, IL
2017	<i>South Pacific</i>	Illinois Wesleyan University
2017	<i>La bohème</i>	Red River Lyric Opera, Wichita Falls, TX
2017	<i>Dogfight</i>	Fredericia Theatre, Fredericia, Denmark
2017	<i>runaways</i>	Illinois Wesleyan University
2016	<i>The Boys from Syracuse</i>	Illinois Wesleyan University
2016	<i>Fugitive Songs</i>	Red River Lyric Opera, Wichita Falls, TX
2015	<i>Giant</i>	Illinois Wesleyan University
2015	<i>Bonnie &amp; Clyde</i>	Fredericia Theatre, Fredericia, Denmark
2014	<i>Carousel</i>	Opera Breve, Wichita Falls, TX
2014	<i>Catch Me If You Can</i>	Fredericia Theatre, Fredericia, Denmark
2014	<i>john &amp; jen</i>	Phoenix Theatre, Bloomington, IL
2013	<i>Dogfight</i>	Den Danska Scenekunstscole Musicalakademi
2013	<i>The Hotel Casablanca</i>	Opera Breve, Wichita Falls, TX
2013	<i>All the Kids Are Doing It</i>	Illinois Wesleyan University
2013	<i>Bloomer Girl</i>	Illinois Wesleyan University
2012	<i>Aspects of Love</i>	Den Danska Scenekunstscole Musicalakademi
2012	<i>9 to 5 the musical</i>	Illinois Wesleyan University
2011	<i>Hello Again</i>	Illinois Wesleyan University
2011	<i>Urinetown</i>	UTEP Dinner Theatre, El Paso, TX
2011	<i>Lucky Nurse and Other Short Musicals</i>	Illinois Wesleyan University
2010	<i>Once Upon A Mattress</i>	Illinois Wesleyan University
2010	<i>Into the Woods</i>	Milburn Stone Theatre, North East, MD
2010	<i>Passion</i>	Illinois Wesleyan University
2010	<i>The Country Club</i>	Illinois Wesleyan University
2009	<i>Triumph of Love</i>	Tin Pan Alley Theatre, Portland, OR
2009	<i>Winter of the Fall</i>	Illinois Wesleyan University

2008	<i>Of Thee I Sing</i>	Illinois Wesleyan University
2008	<i>Elegies: A Song Cycle</i>	Curtain Call Productions, IL
2008	<i>Working</i>	Illinois Wesleyan University
2007	<i>The Musical of Musicals</i>	Illinois Wesleyan University
2007	<i>Edges</i>	Illinois Wesleyan University
2007	Scrooge! (vocal direction)	Illinois Wesleyan University
2007	<i>Shakespeare's Tragic Women</i>	Centennial Courtyard Baltimore, MD
2007	<i>The Creation of Adam and Eve &amp; The Fall of Man</i>	Renaissance Festival, Baltimore, MD
2006	<i>Jane Eyre</i>	Roland Park Country School
2006	<i>A Midsummer Night's Dream</i>	Curtain Call Productions, Baltimore, MD
2006	<i>The Marriage of Figaro</i>	Roland Park Country School
2005	<i>Can-Can</i>	Roland Park Country School
2005	<i>As Thousands Cheer</i>	Curtain Call Productions, Baltimore, MD
2005	<i>Simple Gifts</i>	Tour of Greece
2005	<i>Yesterday's Window</i>	Studio Theatre, MD
2005	<i>The House of Bernarda Alba</i>	Roland Park Country School
2004	<i>The Sound of Music</i>	Roland Park Country School
2004	<i>Blue Pyg Worship</i>	Studio Theatre, MD
2004	<i>The Prime of Miss Jean Brodie</i>	Roland Park Country School
2003	<i>WomenSpeak</i>	Studio Theatre, MD
2003	<i>Two Gentlemen of Verona (The Musical)</i>	Roland Park Country School
2003	<i>Chimera, Tremulous, Lullaby &amp; Haiku</i>	Studio Theatre, MD
2003	<i>The Good Woman of Setzuan</i>	Roland Park Country School
2002	<i>Annie Get Your Gun</i>	Roland Park Country School
2002	<i>COLE</i>	MarylandARTSFestival, Towson, MD
2002	<i>Hello Out There &amp; Overtones</i>	Studio Theatre, MD
2002	<i>The Miracle Worker</i>	Roland Park Country School
2002	<i>I Never Saw Another Butterfly</i>	Roland Park Country School
2001	<i>Allegro</i>	Roland Park Country School
2001	<i>Deceptions: Wind of Change</i>	Spotlighters Theatre, Baltimore, MD
2001	<i>Fiddler on the Roof</i>	Cockpit in Court Theatre, Essex, MD
2001	<i>Stage Door</i>	Roland Park Country School
2001	<i>Lindbergh Baby Kidnapped</i>	Curtain Call Productions/Baltimore's Theatre Project, MD
2000	<i>The World Goes 'Round</i>	MarylandARTSFestival, Towson, MD
1999	<i>The Pajama Game</i>	Towson University

## SELECTED PROFESSIONAL SERVICE & AFFILIATIONS

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The Society of Stage Directors and Choreographers Union (SDC)  
Musical Theatre Educators Alliance-International (MTEA)  
National Alliance for Musical Theatre (NAMT)  
Association for Theatre in Higher Education (ATHE)  
Educational Theatre Association (EdTA)  
Theater Communications Group (TCG)  
International Alliance of Theatrical Stage Employees (IATSE [Local 153/El Paso & Local 19/Baltimore])

## CONFERENCE PRESENTATIONS/PANELS/WORKSHOPS

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2023	"Acting: Third Day Breakout" planning/facilitating/hosting MTEA Conference, New York City, NY
2021	"Lessons from Virtual Productions: Producing during COVID-19", MTEA Conference, virtual
2019	"Balancing Enrollment: DEI & Student Opportunity" MTEA Conference, New York City, NY
2013	Co-Chair National Conference "Conversation with Scott Miller: The Bad Boy of Music"

	Theatre" MTEA Conference, St. Louis, MO
2012	"Navigating the College Audition Process" Southeastern Theatre Conference, Chattanooga, TN
2011	"International Student Exchanges/A Look at the European Training Model" MTEA Conference, Gothenburg, Sweden
2011	"Music Theater Best Practice, Conservatory, Liberal Arts and Hybrid Programs" Southeastern Theater Conference, Atlanta, GA
2011	"Conversation with Kaitlin Hopkins: From Artist to Educator" MTEA Conference Austin, TX
2011	"Auditioning for Music Theatre" University of Texas at El Paso, TX
2010	"The Theatre/Musical Theatre College Audition Process", Ind. Educational Consultant Assn., Cincinnati, OH
2010	"Seeking Common Ground: BA, BM, BFA, What is the Difference?" Southeastern Theatre Conference, Lexington, KY
2010	"Auditioning for Music Theatre" Cecil Community College. North East, MD Southeastern Theatre Conference, Atlanta, GA
2009	"Music Theatre Curriculum/A Look at Conservatory, Liberal Arts and Hybrid Programs" MTEA Conference, Hamburg, Germany & Fredericia, Denmark
2005	"Assessing Performance" Educational Theatre Association Conference, Atlanta, GA,
2004	"Musical Theatre Audition Workshop" Kaleidoscope, Baltimore, MD
2003	"Musical Theatre Audition Workshop" Kaleidoscope, Baltimore, MD
2001	"The Director at Work in the Creation of Musical History: <i>Oklahoma!</i> to <i>Company</i> " Towson University Graduate Symposium, Towson, MD
2000	"International Origins for New Theatre Practice: Viewpoints" ITI/Theatre Communications Group, International Conference for Theatre Makers & Trainers, Baltimore, MD
2000	"New Music Theatre" West Coast Musical Theatre Conference, Los Angeles, CA
1999	"Chicano Theatre: Southwest Evolution of the Latino Voice" Towson University Graduate Symposium, Towson, MD

## **SERVICE**

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### **FACULTY COMMITTEES**

2018-2019	Assessment Committee, School of Theatre Arts External Review
2012-2015	Curriculum Council, Curriculum Development Subcommittee, Illinois Wesleyan University
2009-2012	Hearing Committee, Illinois Wesleyan University
2008-2023	Faculty Search Committee, School of Theatre Arts, Illinois Wesleyan University
2005-2007	Grade Level Dean, Roland Park Country School
2005-2007	Admissions Committee Member, Roland Park Country School
2004-2006	Professional Development Committees, Roland Park Country School
2003-2005	Faculty Evaluation Task Force/Professional Development, Roland Park Country School

### **UNIVERSITY SERVICE**

2024-2025	National/International Recruitment, Ohio Northern University
	Search Committees for Theatre Studies, Acting, Voice, Dance, Costumes, Lighting, and Theatre Historian Faculty, Illinois Wesleyan University: 2009, 2010, 2012, 2016, 2018, 2019, 2020, 2021, 2022, 2023.
2007-2024	Head, BFA in Music Theatre Program, Illinois Wesleyan University
2007-2024	Student Advisor Illinois Wesleyan University
2007-2024	National/International Recruitment, Illinois Wesleyan University
2007-2024	Musical Theatre Program Auditions
2009-2018	Guest Lecturer Business Classes Preparation for Professional Interviews
2007-2024	Faculty Advisor Music Theatre Society, Illinois Wesleyan University
2010-2024	Faculty Advisor Jm7* (Improv Troupe) Illinois Wesleyan University
2007-2024	Faculty Advisor Phoenix Student Theatre, Illinois Wesleyan University
2011-2020	Faculty Advisor Shringara Multicultural Theatre Company, Illinois Wesleyan University

### **PROFESSIONAL NATIONAL/INTERNATIONAL SERVICE**

2023-2026	Member at Large, Executive Committee/Co-Head of Acting: MTEA
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2020-2023	Member at Large, Executive Committee: MTEA
2009-2015	Two-term Great Lakes Regional Director, Executive Committee: MTEA
2008- Present	Member, Musical Theatre Educators Alliance: MTEA
2012-Present	Member, National Alliance for Musical Theatre: namt

## GRANTS & AWARDS

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2008	Curriculum Development Grant for Music Theatre Workshop Illinois Wesleyan University
2005	Who's Who Among America's Teachers, 9 <sup>th</sup> Edition.
2005	Passano Family Interdisciplinary Chair for Communications and the Sans Tache Faculty Prize, Roland Park Country School, MD
2000	Towson University Graduate Student Association Grant applied to work on <i>Lindbergh Baby Kidnapped</i> , MD
1998-2000	Towson University Full Graduate Assistantship in Theatre, MD
1996	UTEP (Union) Theatre Distinguished Service Award for five years and fourteen productions, TX
1996	Teacher of the Month Award, Del Valle High School (first time a new teacher has been given the award), TX.
1995	El Paso Arts: Year in Review, Outstanding Student Production, Cabaret, Del Valle Drama Club, Scott Susong, Director/Designer, TX
1995	Kennedy Center/American College Theatre Festival XXVIII Region VI Irene Ryan Regional Finalist Nominated for Steven in Metropolis. Competed with Giorgio from <i>Passion</i> and Prior from <i>Angels in America: Millennium Approaches</i> , TX, OK, LA, & AK
1995	University of Texas at El Paso Departmental Award for Special Achievement in Theatre
1995	Outstanding El Paso Actor for Curly in <i>Oklahoma!</i> , UTEP's Union Theatre, TX
1994	University of Texas at El Paso Best Actor Award for Carl in <i>The Baltimore Waltz</i>
1993	Outstanding El Paso Local Supporting Actor for Doc Porter in <i>Crimes of the Heart</i> at The Southwest Repertory Organization, TX
1992	Outstanding El Paso Local Actor for Cliff in <i>Cabaret</i> at The Southwest Repertory Organization, TX
1992	University of Texas at El Paso Assistantship (first undergraduate given an assistantship in the program's history)

## SELECTED ADAPTATIONS/ORIGINALS/DESIGN WORK

### Adaptations and translations for the Den Danske Scenekunstscole Musicalakademi, Denmark

2017	<i>Dogfight</i>
2015	<i>Bonnie and Clyde</i>
2014	<i>Catch Me if You Can</i>
2012	<i>Aspects of Love</i> -Adaptation

### Other

2025	Broadway NOW/Devised Performance	Ohio Northern University
2023	The Unmasking of Serafina-Original Workshop/Costume Design	Phoenix Theatre, IL
2021	Single Girls Guide-Original Workshop/Costume Design	Illinois Wesleyan University
2020	<i>Dust</i> -Original Workshop	Phoenix Theatre, IL
2020	<i>Aces in a City of Gold</i> -Original Workshop	Phoenix Theatre, IL
2019	<i>Lavender Mist and Other Short Musicals Plays</i> -Original Workshop & Scenic Design	Illinois Wesleyan University
2018	<i>Boats, Affairs and the Wind in Your Hair</i> -Original Workshop	Illinois Wesleyan University
2018	<i>The Last Five Years</i> -Scenic Design	Phoenix Theatre, IL
2013	<i>All The Kids Are Doing It</i> -Original Workshop	Illinois Wesleyan University
2011	<i>Into the Woods</i> -Scenic Design	Milburn Stone Theatre, MD

2011	<i>Lucky Nurse and other short Musicals</i> -Original Workshop	Illinois Wesleyan University
2009	<i>Winter of the Fall</i> -Original Workshop	Illinois Wesleyan University
2007	<i>Shakespeare's Tragic Women</i> -Original Concept/World Premiere	Centennial Courtyard's Renaissance Festival, MD
2006	<i>Time &amp; Places</i> -Original Workshop	Studio Theatre, MD
2005	<i>The House of Bernarda Alba</i> -Scenic Design	Roland Park Country School
2004	<i>Blue Pyg Worship</i> -Playwright/World Premiere	Studio Theatre, MD
2003	<i>The Good Woman of Setzuan</i> -Costume & Makeup/Mask Design	Roland Park Country School
2002	<i>COLE</i> -Adaptation	MarylandARTSFestival, MD
2002	<i>The Miracle Worker</i> -Adaptation	Roland Park Country School
2001	<i>Lindbergh Baby Kidnapped</i> -Original Workshop/World Premiere/Costume Puppetry Design	Baltimore's Theatre Project & Curtain Call Productions, MD
2000	<i>Marisol</i> -Properties Design	Towson University
2000	<i>Our Country's Good</i> -Viewpoints	Towson University
1999	<i>The Pajama Game</i> -Adaptation	Towson University
1999	<i>For Love</i> -World Premier/Properties Design	Towson University
1995	<i>Giants Have Us In Their Books</i> -Costume Design	University of Texas at El Paso
1994	<i>Lady of Larkspur Lotion</i> -Costume Design	University of Texas at El Paso
1994	<i>The Inspector General</i> -Costume Design	University of Texas at El Paso
1993	<i>La Victima</i> -Mask & Object Design	University of Texas at El Paso

## SELECTED ACTING CREDITS

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2011	Business Partner, <i>Using</i>	Phenome Features
2003	Soldier, <i>Jesus Christ Superstar</i> -Concert -Starring Yvonne Elliman & honoring Sir Tim Rice	Don Haskins Center
1997	Rolf, <i>The Sound of Music</i> Asian Tour -Starring Marie Osmond	AEC & NETworks
1997	Steve, <i>What's Your Sign?</i> -Starring Judy Kuhn	Independent Feature
1996-97	Rolf, <i>The Sound of Music</i> National Tour	NETworks
1996	Ali/PJ, <i>Vampire Lesbians of Sodom</i>	Source Works Theater/The Duplex
1996	Nathan, <i>Guys &amp; Dolls</i>	Union Dinner Theatre
1996	Edward, <i>Blood Brothers</i>	Union Dinner Theatre
1995	Steven, <i>Metropolis</i>	Union Dinner Theatre
1995	Curly, <i>Oklahoma!</i>	Union Dinner Theatre
1994	College Kid, <i>AT&amp;T 1-800 (Fiesta piñata)</i>	National Commercial
1994	Ziggy, <i>TYCOON</i>	namt/Casa Manana Musicals at John Houseman & Douglas Fairbanks Theaters
1994	Stine, <i>City of Angels</i>	Union Dinner Theatre
1994	Carl, <i>The Baltimore Waltz</i>	University of Texas at El Paso
1993	Arbiter, <i>Chess</i>	Union Dinner Theatre
1992	Soloist, <i>An Evening with Tim Rice</i>	Magoffin Auditorium
1993	Joseph, <i>Joseph...Dreamcoat</i>	Union Dinner Theatre
1993	Danny, <i>Baby</i>	Union Dinner Theatre
1992	Cliff, <i>Cabaret</i>	Southwest Repertory Organization
1992	Mike, <i>The Lisbon Traviata</i>	University of Texas at El Paso
1991	Baker, <i>Into the Woods</i>	Union Dinner Theatre
1991	Matt, <i>The Fantasticks</i>	Brickstreet Playhouse
1991	Demetrius, <i>A Midsummer Night's Dream</i>	Jean Browne Theatre
1991	Perchik, <i>Fiddler on the Roof</i>	Brickstreet Playhouse
1987	Lancelot, <i>Camelot</i>	Sampson Regional Theatre
1986	Rooster, <i>Annie</i>	Sampson Regional Theatre

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References Available Upon Request