

SCOTT SUSONG

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REGIONAL THEATRE

She Loves Me by Masteroff, Bock & Harnick *Prairie Fire Theatre*, Bloomington/Normal, IL 2024
Bright Star by Martin & Brickel *Prairie Fire Theatre*, Bloomington/Normal, IL, 2023
Sing for Your Supper: Musicals Inspired by Shakespeare Illinois Shakespeare Festival Courtyard Music Series, Normal, IL, 2022
La bohème by Puccini *Red River Lyric Opera*, Wichita Falls, TX 2017
Fugitive Songs by Miller and Tysen *Red River Lyric Opera*, Wichita Falls, TX 2016
Carousel by Rodgers and Hammerstein *Opera Breve*, Wichita Falls, TX 2014
The Hotel Casablanca by Pasatieri *Opera Breve*, Wichita Falls, TX 2013
Urinetown by Hollman & Kotis *UTEP Dinner Theatre*, El Paso, TX 2011
Into the Woods by Sondheim & Lapine *Milburn Stone Theatre*, North East, MD 2011
Triumph of Love by Stock, Birkenhead, & Magruder *Tin Pan Alley Theatre Company*, Portland, OR 2009
Elegies: A Song Cycle by William Finn *Curtain Call Productions*, Bloomington, IL, 2008
A Midsummer Night's Dream by William Shakespeare *Summer On Stage*, Baltimore, MD, 2006
As Thousands Cheer by Berlin & Hart *Summer On Stage*, Baltimore, MD, 2005
Cole: A Revue conceived by Strachan & Green *MarylandARTSFestival*, Towson, MD, 2002
Deceptions: Wind of Change* by Brager/Catto & Pearlman *Curtain Call Productions*, Baltimore, MD, 2001
Fiddler on the Roof by Stein/Bock & Harnick *Cockpit in Court Theatre*, Essex, MD, 2001
Lindbergh Baby Kidnapped* by Kenneth Alan Vega *Curtain Call Productions/Baltimore Theatre Project*, Baltimore, MD, 2001
The World Goes 'Round by Kander & Ebb *MarylandARTSFestival*, Towson, MD, 2000

INTERNATIONAL THEATRE

Dogfight by Pasek and Paul, trans. Hansen Danish Academy of Musical Theatre, Fredericia, Denmark, 2017
Bonnie & Clyde by Wildhorn, Black & Menchell, trans. Hansen Danish Academy of Musical Theatre, Fredericia, Denmark, 2015
Catch Me if You Can by Shaiman, Wittman & McNally, trans. Hansen Danish Academy of Musical Theatre, Fredericia, Denmark, 2014
Dogfight (with Pasek & Paul in residency, performed in English) Danish Academy of Musical Theatre, Fredericia, Denmark, 2013
Aspects of Love by Lloyd Webber, Black & Hart, adapted by Susong Danish Academy of Musical Theatre, Fredericia, Denmark, 2012
Donne in Amore: Heroines in Verse* conceived by Scott Susong Tour of Italy, 2007
Simple Gift* conceived by Scott Susong Tour of Greece, 2005

TRAINING PROGRAMS

Ohio Northern University Department of Performing Arts, Ada OH

Hello, Dolly! by Stewart & Herman, based on Wilder Biggs Theatre/Freed Center for the Performing Arts, 2025

Illinois Wesleyan University School of Theatre Arts, Bloomington IL

36 Questions by Winter & Littler Phoenix Theatre, 2023
Carrie by Gore, Pitchford & Cohen, based on King Jerome Mirza Theatre, 2023
Philemon by Schmidt & Jones E. Melba Johnson Kirkpatrick Lab Theatre, 2023
Celebration by Schmidt & Jones E. Melba Johnson Kirkpatrick Lab Theatre, 2023
The Unmasking of Serafina* by Jacob Nuti based on MacGrath Phoenix Theatre, 2023
Tintypes by Kyte, Marvin & Pearle E. Melba Johnson Kirkpatrick Lab Theatre, 2023 (vocal direction)
Sunday in the Park with George by Sondheim & Lapine Jerome Mirza Theatre, 2022
The Fantasticks by Schmidt & Jones Phoenix Theatre, 2022
Daddy Long Legs by Gordon & Caird Phoenix Theatre, 2022
Bells Are Ringing by Styne, Comden & Green Music Theatre Society, 2022
Head Over Heels by The Go-Go's, Whitty & Magruder, based on Sidney Jerome Mirza Theatre, 2021
Single Girls Guide* by Newman & Greenberg E. Melba Johnson Kirkpatrick Lab Theatre, 2021
Chess by Nelson, Rice, Andersson & Bjorn adapted by Susong Jerome Mirza Theatre, 2020

Marry Me A Little by Sondheim, Lucas & Rene Phoenix Theatre, 2020
Dust* by Rangel & Tanner Phoenix Theatre, 2020 (performances canceled due to COVID-19)
Aces in a City of Gold* by Travis Ulrick Phoenix Theatre, 2020 (performances canceled due to COVID-19)
The Life by Gasman and Coleman Jerome Mirza Theatre, 2019
Lavender Mist and Other Short Musical Plays*± by Megan Sperger E. Melba Johnson Kirkpatrick Lab Theatre, 2019
Violet by Crawley and Tesori based on Betts E. Melba Johnson Kirkpatrick Lab Theatre, 2019
The Last Five Years by Jason Robert Brown Phoenix Theatre, 2018
Boats, Affairs and the Wind in Your Hair* by Megan Sperger Evelyn Chapel, 2018
South Pacific by Rodgers, Hammerstein, and Logan Jerome Mirza Theatre, 2017
runaways by Swados, additional material by M. Sperger E. Melba Johnson Kirkpatrick Lab Theatre, 2017
Boys From Syracuse by Rodgers, Hart, and Abbott Jerome Mirza Theatre, 2016
Once Upon a Mattress by Rodgers and Barer Jerome Mirza Theatre, 2016
Giant by LaChiusa and Pearson (Midwest Premier) Jerome Mirza Theatre, 2015
john & jen by Lippa and Greenwald Phoenix Theatre, 2014
All The Kids Are Doing It* by Contreras & Thomas E. Melba Johnson Kirkpatrick Lab Theatre, 2012
Bloomer Girl by Arlen, Harburg, Herzig, & Saidy Music Theatre Society, 2012
9 to 5 by Parton & Resnick Jerome Mirza Theatre, 2011
Hello Again by Michael John LaChiusa Jerome Mirza Theatre, 2011
Lucky Nurse and other short Musicals† by Michael John LaChiusa E. Melba Johnson Kirkpatrick Lab Theatre, 2011
Once Upon A Mattress by Rodgers, Barer, Thompson & Fuller Jerome Mirza Theatre, 2010
Passion by Sondheim & Lapine Jerome Mirza Theatre, 2010
The Country Club by Douglas Carter Beane Phoenix Theatre, 2010
Winter of the Fall* by Lawrence Rush E. Melba Johnson Kirkpatrick Lab Theatre, 2009
Constructive Influence: Faculty Choreographed Dance Concert* Jerome Mirza Theatre, 2009
Of Thee I Sing by Gershwin/Gershwin/Kaufman & Ryskind Jerome Mirza Theatre, 2008
Working by Schwartz/Carnelia/Taylor/Grant & Rodgers E. Melba Johnson Kirkpatrick Lab Theatre, 2008
The Musical of Musicals by Rockwell & Bogart E. Melba Johnson Kirkpatrick Lab Theatre, 2007
Scrooge! by Gershwin/Gershwin/Kaufman & Ryskind Jerome Mirza Theatre, 2007 (vocal direction)
Edges by Pasek & Paul Phoenix Theatre, 2007

† Short musicals include **Break, Over Texas, Agnes, Kesa and Morito, Eulogy for Mister Hamm, Eleanor Sleeps Here & Lucky Nurse**

± Short musicals include **Lavender Mist, 2X, The Strange and Tragic Life of Ember Dorran, Barista Dreams, & The 8 of Us**

Roland Park Country School

Dark of the Moon by Richardson & Berney Tyler Studio Theatre, Baltimore, MD, 2007
Shakespeare's Tragic Women* Shakespeare, conceived by Scott Susong Medieval & Renaissance Festival, Baltimore, MD, 2007
The Creation of Adam and Eve & The Fall of Man, York Cycle Plays Medieval & Renaissance Festival, Baltimore, MD, 2007
Time & Places* by Jane Dewire Tyler Studio Theatre, Baltimore, MD, 2006
Jane Eyre by Gordon & Caird based on Brontë Sinex Theatre, Baltimore, MD, 2006
Betty the Yeti: An Eco Fable by John Klein Tyler Studio Theatre, Baltimore, MD, 2006
The Marriage of Figaro by Beaumarchais, trans. Bernard Sahlins Sinex Theatre, Baltimore, MD, 2006
Can-Can by Porter & Burrows Sinex Theatre, Baltimore, MD, 2005
Yesterday's Window by Chiori Miyagaw Tyler Studio Theatre, Baltimore, MD, 2005
The House of Bernarda Alba by Lorca, trans. Mann Sinex Theatre, Baltimore, MD, 2005
The Sound of Music by Rodgers, Hammerstein, Lindsay & Crouse 10th Anniversary Gala Production Sinex Theatre, Baltimore, MD, 2004
Blue Pyg Worship* by Scott Susong Tyler Studio Theatre, Baltimore, MD, 2004
The Prime of Miss Jean Brodie by Jay Presson Allen Sinex Theatre, Baltimore, MD, 2004
WomanSpeak by Gloria Goldsmith Tyler Studio Theatre, Baltimore MD, 2003
The Good Woman of Setzuan by Brecht, trans. Bentley, music Ritchy* Sinex Theatre, Baltimore, MD, 2003
Chimera by Alec Baron Tyler Studio Theatre, Baltimore, MD, 2003
Tremulous by Le Wilhelm Tyler Studio Theatre, Baltimore, MD, 2003
Lullaby by Jason Milligan Tyler Studio Theatre, Baltimore, MD, 2003
Haiku by Katherine Snodgrass Tyler Studio Theatre, Baltimore, MD, 2003
Two Gentlemen of Verona by MacDermot, Guare, Shapiro & Shakespeare Sinex Theatre, Baltimore, MD, 2003
Hello Out There by William Saroyan Tyler Studio Theatre, Baltimore, MD 2002
Overtones by Alice Gerstenberg Tyler Studio Theatre, Baltimore, MD, 2002
Annie Get Your Gun by Berlin, Fields & Fields Sinex Theatre, Baltimore, MD 2002
I Never Saw Another Butterfly by Celeste Raspanti Tyler Studio Theatre, Baltimore, MD, 2002

The Miracle Worker by William Gibson; Afro Spiritual approach Susong Sinex Theatre, Baltimore, MD, 2002

Allegro by Rodgers & Hammerstein Sinex Theatre, Baltimore, MD, 2001

Stage Door by Ferber & Kaufman Sinex Theatre, Baltimore, MD, 2001

Towson University

The Pajama Game by Adler, Ross, Abbott & Bissell, revised by Susong Center for the Arts Mainstage, Towson University, MD, 1999

Del Valle High School

Antigone by Sophocles, adapted by Anouilh, trans. Galantiere Del Valle Drama Club, El Paso, TX, 1996

Cabaret by Kander, Ebb & Masteroff Del Valle Drama Club, El Paso, TX, 1996

University of Texas El Paso

Rivkalah's Ring by Spalding Gray Studio Theatre, The University of Texas at El Paso, 1994

WinterWorks: New Play Festival* Studio Theatre, University of Texas at El Paso, 1993

*Premieres of original work

Original Revues, Showcases & Cabarets

Broadway NOW Ohio Northern University, 2025

Who Is She? Songs Created for Musical Theatre by Women Illinois Wesleyan University, 2022

Welcome to the Renaissance-Senior Showcase Illinois Wesleyan University, 2022

Have A Heart...The Princess Musicals & the 1920s Illinois Wesleyan University, 2020

And the Pulitzer Prize Goes to... Illinois Wesleyan University, 2018

Lady Parts – Jaclyn Salgado Phoenix Theatre, 2018

Bring On the Monsters-Senior Showcase Illinois Wesleyan University, 2018

Keep On Dreaming – Megan Sperger Phoenix Theatre, 2018

Nothing to Prove-Kenny Tran Phoenix Theatre, 2017

Café Noir-Jenia Head Young Main Lounge, 2017

I Feel the Earth Move Red River Lyric Opera, 2016

Life Is...Kander & Ebb Illinois Wesleyan University, 2016

On My Way Opera Breve, 2014

A Little More Homework to Do-Senior Showcase Illinois Wesleyan University, 2014

Studying Sondheim Illinois Wesleyan University, 2014

Kaleidoscope Heart-Senior Showcase Illinois Wesleyan University, 2013

Is This Real Life Opera Breve, 2013

Away We Go! Golden Age Musicals 1943-1964 Illinois Wesleyan University, 2012

All I Need Are Words – Tim Rice Illinois Wesleyan University, 2010

Horror Freaks & B-Movie Geeks Illinois Wesleyan University, 2010

Live Out Loud-Senior Showcase Illinois Wesleyan University, 2012

SoTA Shoppe Cabaret Phoenix Theatre, annually, 2008-2023

E D U C A T I O N

MFA, Towson University, Theatre Arts - Directing/Design, 2002

Thesis: "Investigating the Director's Role in the Production of a New Musical"

BA, University of Texas at El Paso, Theatre Arts - Acting/Musical Theatre, 1995

A F F I L I A T I O N S

Ohio Northern University Department of Performing Arts (Visiting Professor of Musical Theatre, 2024-2025)

Illinois Wesleyan University School of Theatre Arts (Associate Professor, Head of Music Theatre, 2007-2024)

Society of Stage Directors and Choreographers (SDC, associate member, 2005-)

Musical Theatre Educators Alliance-International (Member At-Large/Co-Head of Acting & two-term Former Great Lakes Director - Executive Board, MTEA, member since 2007)

National Alliance for Musical Theatre (institutional member, performer 1994-96, member since 2012)

Theatre Communications Group (TCG, member 1998-2004)

References Available Upon Request