

SCOTT SUSONG

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EDUCATION

- 2002** **MFA, Theatre Arts-Directing and Design**
Towson University, Towson, Maryland
Thesis: "Investigating the Director's Role in the Production of a New Musical"
Thesis: Production: World Premiere of Lindberg Baby Kidnapped
- 1995** **BA, Theatre Arts-Acting**
University of Texas at El Paso, El Paso, Texas

ACADEMIC APPOINTMENTS

Illinois Wesleyan University, Bloomington, IL

Associate Professor of Theatre Arts,
Head, Bachelor of Fine Arts in Music Theatre, 2007-present

COURSES TAUGHT

GW 100-Gateway: The Evolution of the Female Playwright
THEA 101-Theatre Appreciation
THEA 102 Fundamentals of Acting
THEA 180-Acting I
THEA 188 Performance 1
THEA 241-Introduction to Dramatic Literature
THEA 280-Acting III
THEA 288-Performance II
THEA 355-Fundamentals of Play Direction
MUTH 374-Music Theatre History and Literature
MUTH 375- Acting the Song
THEA 381-Audition Techniques (professional preparation for upper level performance students)
MUTH 383-Music Theatre Scene Study
THEA 391-Performance in Production (May-term production course)
THEA 484-Actor's Studio (preparing Senior Showcase)
MUTH 483-Music Theatre Workshop
MUTH 494-Music Theatre Special Projects
MUTH Repertory Class (Weekly Masterclass)
Stage Director, Mainstage/Laboratory theatre productions each season
Director/Producer of Senior Showcase
Creator/Advisor Music Theatre Society (Book-in-hand musicals)
Creator/Advisor of Shringara multicultural theatre company
Director/Advisor of Senior signature work projects
Advisor of music theatre honors projects
Advisor of the Jm7* student improv troupe
Author of new curriculum 2008/2011/2013/2016
Additional audition coaching
Member of multiple faculty search committees
Annual audition recruiter on campus, nationally, and internationally
Co-Creator and Co-Administrator of paneled jury system for theatre student assessment
Scheduling facilitator for calendars of both dance and music faculty within the school of theatre arts
Scheduling facilitator for all private lessons and coachings within the Music Theatre department

Den Danske Scenekunstscole Musicalakademi, Fredericia, Denmark

Guest instructor (2012/2013)

COURSES TAUGHT

Acting- Third Year Projects

Roland Park Country School, Baltimore, MD

Grade Level Dean,

Director of Upper School Theatre, 2001-2007

COURSES TAUGHT

Theatre Appreciation

Theatre Design Elements

Acting Styles

Footlights Theatre Ensemble (Advanced Theatre Auditioned Ensemble)

Musical Theatre

Shakespeare

Towson University, Towson, MD

Adjunct Instructor, 2000-2002

Graduate Assistant 1998-2000

COURSES TAUGHT

THEA 261 Introduction to Musical Theatre Performance

THEA 493 Music Theater in Performance

THEA 235 Prop Construction

Frederick Community College, Frederick, MD

Adjunct Instructor, 1999-2000

DR 121 Stagecraft

Columbia Center for Theatrical Arts Conservatory, Columbia, MD

Adjunct Instructor, 1999-2000

Auditioning for Musical Theatre, New York City

Teaching Assistant for Jane Seaman, 1997-98

Del Valle High School, El Paso, TX

Director of Upper School Theatre, 1995-1996

Theatre History and Design

Acting

Theatre Appreciation

University of Texas at El Paso, El Paso, TX

Teaching Assistant, Directing/Dr. Roberto D. Pomo, Chair, 1993

Undergraduate Assistantship (first granted to an undergraduate in the department's history)

Publicity and Marketing, 1992-94

Undergraduate/Teaching Assistantship, Costume Shop 1994-95

CREATIVE SCHOLARSHIP (*Professional and Academic Directing*)

2020	<i>Into the Woods</i>	Red River Lyric Opera, Wichita Falls, TX
2020	<i>Dust</i>	Phoenix Theatre, Bloomington, IL
2020	<i>Aces in a City of Gold</i>	Phoenix Theatre, Bloomington, IL
2019	<i>The Life</i>	Illinois Wesleyan University
2019	<i>Lavender Mist and Other Short Musicals</i>	Illinois Wesleyan University
2019	<i>Violet</i>	Illinois Wesleyan University
2018	<i>The Last Five Years</i>	Phoenix Theatre, Bloomington, IL

2018	<i>Boats, Affairs and the Wind in Your Hair</i>	Evelyn Chapel, Bloomington, IL
2017	<i>South Pacific</i>	Illinois Wesleyan University
2017	<i>La bohème</i>	Red River Lyric Opera, Wichita Falls, TX
2017	<i>Dogfight</i>	Fredericia Theatre, Fredericia, Denmark
2017	<i>runaways</i>	Illinois Wesleyan University
2016	<i>The Boys From Syracuse</i>	Illinois Wesleyan University
2016	<i>Fugitive Songs</i>	Red River Lyric Opera, Wichita Falls, TX
2015	<i>Giant</i>	Illinois Wesleyan University
2015	<i>Bonnie & Clyde</i>	Fredericia Theatre, Fredericia, Denmark
2014	<i>Carousel</i>	Opera Breve, Wichita Falls, TX
2014	<i>Catch Me If You Can</i>	Fredericia Theatre, Fredericia, Denmark
2014	<i>john & jen</i>	Phoenix Theatre, Bloomington, IL
2013	<i>Dogfight</i>	Den Danske Scenekunstscole Musicalakademi
2013	<i>The Hotel Casablanca</i>	Opera Breve, Wichita Falls, TX
2013	<i>All the Kids Are Doing It</i>	Illinois Wesleyan University
2013	<i>Bloomer Girl</i>	Illinois Wesleyan University
2012	<i>Aspects of Love</i>	Den Danske Scenekunstscole Musicalakademi
2012	<i>9 to 5 the musical</i>	Illinois Wesleyan University
2011	<i>Hello Again</i>	Illinois Wesleyan University
2011	<i>Urinetown</i>	UTEP Dinner Theatre, El Paso, TX
2011	<i>Lucky Nurse and Other Short Musicals</i>	Illinois Wesleyan University
2010	<i>Once Upon A Mattress</i>	Illinois Wesleyan University
2010	<i>Into the Woods</i>	Milburn Stone Theatre, North East, MD
2010	<i>Passion</i>	Illinois Wesleyan University
2010	<i>The Country Club</i>	Illinois Wesleyan University
2009	<i>Triumph of Love</i>	Tin Pan Alley Theatre, Portland, OR
2009	<i>Winter of the Fall</i>	Illinois Wesleyan University
2008	<i>Of Thee I Sing</i>	Illinois Wesleyan University
2008	<i>Elegies: A Song Cycle</i>	Curtain Call Productions, Bloomington, IL
2008	<i>Working</i>	Illinois Wesleyan University
2007	<i>The Musical of Musicals</i>	Illinois Wesleyan University
2007	<i>Edges</i>	Illinois Wesleyan University,
2007	<i>Shakespeare's Tragic Women</i>	Centennial Courtyard Baltimore, MD
2007	<i>The Creation of Adam and Eve & The Fall of Man</i>	Renaissance Festival, Baltimore, MD
2006	<i>Jane Eyre</i>	Roland Park Country School
2006	<i>A Midsummer Night's Dream</i>	Curtain Call Productions, Blatimore, MD
2006	<i>The Marriage of Figaro</i>	Roland Park Country School
2005	<i>Can-Can</i>	Roland Park Country School
2005	<i>As Thousands Cheer</i>	Curtain Call Productions, Baltimore, MD
2005	<i>Simple Gifts</i>	Tour of Greece
2005	<i>Yesterday's Window</i>	Studio Theatre, MD
2005	<i>The House of Bernarda</i>	Roland Park Country School
2004	<i>The Sound of Music</i>	Roland Park Country School
2004	<i>Blue Pyg Worship</i>	Studio Theatre, MD
2004	<i>The Prime of Miss Jean Brodie</i>	Roland Park Country School
2003	<i>WomenSpeak</i>	Studio Theatre, MD
2003	<i>Two Gentlemen of Verona (The Musical)</i>	Roland Park Country School
2003	<i>Chimera, Tremulous, Lullaby & Haiku</i>	Studio Theatre, MD
2003	<i>The Good Woman of Setzuan</i>	Roland Park Country School
2002	<i>Annie Get Your Gun</i>	Roland Park Country School
2002	<i>COLE</i>	MarylandARTSFestival, Towson, MD
2002	<i>Hello Out There & Overtones</i>	Studio Theatre, MD
2002	<i>The Miracle Worker</i>	Roland Park Country School
2002	<i>I Never Saw Another Butterfly</i>	Roland Park Country School
2001	<i>Allegro</i>	Roland Park Country School
2001	<i>Deceptions: Wind of Change</i>	Spotlighters Theatre, Blatimore, MD
2001	<i>Fiddler on the Roof</i>	Cockpit in Court Theatre, Essex, MD
2001	<i>Stage Door</i>	Roland Park Country School
2001	<i>Lindbergh Baby Kidnapped</i>	Curtain Call Productions/Baltimore's Theatre Project, MD

2000
1999

The World Goes 'Round
The Pajama Game

MarylandARTSFestival, Towson, MD
Towson University

SELECTED PROFESSIONAL SERVICE & AFFILIATIONS

The Society of Stage Directors and Choreographers Union (SDC)
Musical Theatre Educators Alliance-International (mtEa)
National Alliance for Musical Theatre (NAMT)
Association for Theatre in Higher Education (ATHE)
Educational Theatre Association (EdTA)
Theater Communications Group (TCG)
International Alliance of Theatrical Stage Employees (IATSE [Local 153/El Paso & Local 19/Baltimore])

CONFERENCE PRESENTATIONS / PANELS / WORKSHOPS

2019 "Balancing Enrollment: DEI & Student Opportunity" mtEa Conference, New York City, NY
2013 Co-Chair National Conference "Conversation with Scott Miller: The Bad Boy of Music Theatre" mtEa Conference, St. Louis, MO
2012 "Navigating the College Audition Process" Southeastern Theatre Conference, Chattanooga, TN
2011 "International Student Exchanges/A Look at the European Training Model" mtEa Conference, Gothenburg, Sweden
2011 "Music Theater Best Practice, Conservatory, Liberal Arts and Hybrid Programs" Southeastern Theater Conference, Atlanta, GA
2011 "Conversation with Kaitlin Hopkins: From Artist to Educator" mtEa Conference Austin, TX
2011 "Auditioning for Music Theatre" University of Texas at El Paso, TX
2010 "The Theatre/Musical Theatre College Audition Process", Ind. Educational Consultant Assn., Cincinnati, OH
2010 "Seeking Common Ground: BA, BM, BFA, What is the Difference" Southeastern Theatre Conference, Lexington, KY
2010 "Auditioning for Music Theatre" Cecil Community College. North East, MD Southeastern Theatre Conference, Atlanta, GA
2009 "Music Theatre Curriculum/A Look at Conservatory, Liberal Arts and Hybrid Programs" mtEa Conference, Hamburg, Germany & Fredericia, Denmark
2005 "Assessing Performance" Educational Theatre Association Conference, Atlanta, GA,
2004 "Musical Theatre Audition Workshop" Kaleidoscope, Baltimore, MD
2003 "Musical Theatre Audition Workshop" Kaleidoscope, Baltimore, MD
2001 "The Director at Work in the Creation of Musical History: *Oklahoma!* to *Company*" Towson University Graduate Symposium, Towson, MD
2000 "International Origins for New Theatre Practice: Viewpoints" ITI/Theatre Communications Group, International Conference for Theatre Makers & Trainers, Baltimore, MD
2000 "New Music Theatre" West Coast Musical Theatre Conference, Los Angeles, CA
1999 "Chicano Theatre: Southwest Evolution of the Latino Voice" Towson University Graduate Symposium, Towson, MD

SERVICE

FACULTY COMMITTEES

2018-2019 Assessment Committee, School of Theatre Arts External Review
2012-2015 Curriculum Council, Curriculum Development Subcommittee, Illinois Wesleyan University
2009-2012 Hearing Committee, Illinois Wesleyan University
2008-2020 Faculty Search Committee, School of Theatre Arts, Illinois Wesleyan University

2005-2007	Grade Level Dean, Roland Park Country School
2005-2007	Admissions Committee Member, Roland Park Country School
2004-2006	Professional Development Committees, Roland Park Country School
2003-2005	Faculty Evaluation Task Force/Professional Development, Roland Park Country School

UNIVERSITY SERVICE

Search Committees for Theatre Studies, Acting, Voice, Dance, Lighting, and Theatre Historian Faculty, Illinois Wesleyan University: 2009, 2010, 2012, 2016, 2018, 2019

2007-Present	Head, BFA in Music Theatre Program, Illinois Wesleyan University
2007-Present	Student Advisor Illinois Wesleyan University
2007-Present	National/International Recruitment, Illinois Wesleyan University
2007-Present	Musical Theatre Program Auditions
2009-2018	Guest Lecturer Business Classes Preparation for Professional Interviews
2007-Present	Faculty Advisor Music Theatre Society, Illinois Wesleyan University
2010-Present	Faculty Advisor Jm7* (Improv Troupe) Illinois Wesleyan University
2011-Present	Faculty Advisor Shringara Multicultural Theatre Company, Illinois Wesleyan University

PROFESSIONAL SERVICE

2020-2023	Member at Large, Executive Committee: mtEa
2009-2015	Midwest Regional Director, Executive Committee: mtEa
2008- Present	Member, Musical Theatre Educators Alliance: mtEa
2012-Present	Member, National Alliance for Musical Theatre: namt

GRANTS & AWARDS

2008	Curriculum Development Grant for Music Theatre Workshop Illinois Wesleyan University
2005	Who's Who Among America's Teachers, 9 th Edition
2005	Passano Family Interdisciplinary Chair for Communications and the Sans Tache Faculty Prize, Roland Park Country School, MD
2000	Towson University Graduate Student Association Grant applied to work on <i>Lindbergh Baby Kidnapped</i> , MD
1998-2000	Towson University Full Graduate Assistantship in Theatre, MD
1996	UTEP (Union) Theatre Distinguished Service Award for five years and fourteen productions, TX
1996	Teacher of the Month Award, Del Valle High School (first time a new teacher has been given the award), TX
1995	El Paso Arts: Year in Review, Outstanding Student Production, Cabaret, Del Valle Drama Club, Scott Susong, Director/Designer, TX
1995	Kennedy Center/American College Theatre Festival XXVIII Region VI Irene Ryan Regional Finalist Nominated for Steven in Metropolis. Competed with Giorgio from <i>Passion</i> and Prior from <i>Angels in America: Millennium Approaches</i> , TX, OK, LA, & AK
1995	University of Texas at El Paso Departmental Award for Special Achievement in Theatre
1995	Outstanding El Paso Local Actor for Curly in <i>Oklahoma!</i> , UTEP's Union Theatre, TX
1994	University of Texas at El Paso Best Actor Award for Carl in <i>The Baltimore Waltz</i>
1993	Outstanding El Paso Local Supporting Actor for Doc Porter in <i>Crimes of the Heart</i> at The Southwest Repertory Organization, TX
1992	Outstanding El Paso Local Actor for Cliff in <i>Cabaret</i> at The Southwest Repertory Organization, TX
1992	University of Texas at El Paso Assistantship (first undergraduate given an assistantship in the program's history)

SELECTED ADAPTATIONS/ORIGINAL WORKS/DESIGN WORKS

Adaptations and translations for the Den Danske Scenekunstscole Musicalakademi, Denmark

2017 *Dogfight*
2015 *Bonnie and Clyde*
2014 *Catch Me if You Can*
2012 *Aspects of Love-Adaptation*

Other

2020	<i>Dust-Original Workshop</i>	Phoenix Theatre, IL
2020	<i>Aces in a City of Gold-Original Workshop</i>	Phoenix Theatre, IL
2019	<i>Lavender Mist and Other Short Musicals Plays-Original Workshop & Scenic Design</i>	Illinois Wesleyan University
2018	<i>Boats, Affairs and the Wind in Your Hair-Original Workshop</i>	Illinois Wesleyan University
2018	<i>The Last Five Years-Scenic Design</i>	Phoenix Theatre, IL
2013	<i>All The Kids Are Doing It-Original Workshop</i>	Illinois Wesleyan University
2011	<i>Into the Woods-Scenic Design</i>	Milburn Stone Theatre, MD
2011	<i>Lucky Nurse and other short Musicals-Original Workshop</i>	Illinois Wesleyan University
2009	<i>Winter of the Fall-Original Workshop</i>	Illinois Wesleyan University
2007	<i>Shakespeare's Tragic Women-Original Concept/World Premiere</i>	Centennial Courtyard's Renaissance Festival, MD
2006	<i>Time & Places-Original Workshop</i>	Studio Theatre, MD
2005	<i>The House of Bernarda Alba-Scenic Design</i>	Roland Park Country School
2004	<i>Blue Pyg Worship-Playwright/World Premiere</i>	Studio Theatre, MD
2003	<i>The Good Woman of Setzuan-Costume & Makeup/Mask Design</i>	Roland Park Country School
2002	<i>COLE-Adaptation</i>	MarylandARTSFestival, MD
2002	<i>The Miracle Worker-Adaptation</i>	Roland Park Country School
2001	<i>Lindbergh Baby Kidnapped-Original Workshop/World Premiere/Costume Pupperty Design</i>	Baltimore's Theatre Project & Curtain Call Productions, MD
2000	<i>Marisol-Properties Design</i>	Towson University
2000	<i>Our Country's Good-Viewpoints</i>	Towson University
1999	<i>The Pajama Game-Adaptation</i>	Towson University
1999	<i>For Love-World Premier/Properties Design</i>	Towson University
1995	<i>Giants have Us In Their Books-Costume Design</i>	University of Texas at El Paso
1994	<i>Lady of Larkspur Lotion-Costume Design</i>	University of Texas at El Paso
1994	<i>The Inspector General-Costume Design</i>	University of Texas at El Paso
1993	<i>La Victima-Mask & Object Design</i>	University of Texas at El Paso

SELECTED ACTING CREDITS

2011	Business Partner, <i>Using</i>	Phenome Features
2003	Soldier, <i>Jesus Christ Superstar-Concert</i> -Starring Yvonne Elliman & honoring Sir Tim Rice	Don Haskins Center
1997	Rolf, <i>The Sound of Music Asian Tour</i> -Starring Marie Osmond	AEC & NETworks
1997	Steve, <i>What's Your Sign?</i> -Starring Judy Kuhn	Independent Feature
1996-97	Rolf, <i>The Sound of Music National Tour</i>	NETworks
1996	Ali/PJ, <i>Vampire Lesbians of Sodom</i>	Source Works Theater/The Duplex
1996	Nathan, <i>Guys & Dolls</i>	Union Dinner Theatre
1996	Edward, <i>Blood Brothers</i>	Union Dinner Theatre
1995	Steven, <i>Metropolis</i>	Union Dinner Theatre
1995	Curly, <i>Oklahoma!</i>	Union Dinner Theatre
1994	College Kid, <i>AT&T 1-800 (Fiesta piñata)</i>	National Commercial
1994	Ziggy, <i>TYCOON</i>	NAMT/Casa Manana Musicals at John Houseman & Douglas Fairbanks Theaters

1994	Stine, <i>City of Angels</i>	Union Dinner Theatre
1994	Carl, <i>The Baltimore Waltz</i>	University of Texas at El Paso
1993	Arbiter, <i>Chess</i>	Union Dinner Theatre
1992	Soloist, <i>An Evening with Tim Rice</i>	Magoffin Auditorium
1993	Joseph, <i>Joseph...Dreamcoat</i>	Union Dinner Theatre
1993	Danny, <i>Baby</i>	Union Dinner Theatre
1992	Cliff, <i>Cabaret</i>	Southwest Repertory Organization
1992	Mike, <i>The Lisbon Traviata</i>	University of Texas at El Paso
1991	Baker, <i>Into the Woods</i>	Union Dinner Theatre
1991	Matt, <i>The Fantasticks</i>	Brickstreet Playhouse
1991	Demetrius, <i>A Midsummer Night's Dream</i>	Jean Browne Theatre
1991	Perchik, <i>Fiddler on the Roof</i>	Brickstreet Playhouse
1987	Lancelot, <i>Camelot</i>	Sampson Regional Theatre
1986	Rooster, <i>Annie</i>	Sampson Regional Theatre

References Available Upon Request