

SCOTT SUSONG

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EDUCATION

- 2002** **MFA, Theatre Arts-Directing and Design**
Towson University, Towson, Maryland
Thesis: "Investigating the Director's Role in the Production of a New Musical"
Thesis: Production: World Premiere of Lindberg Baby Kidnapped
- 1995** **BA, Theatre Arts-Acting**
University of Texas at El Paso, El Paso, Texas

ACADEMIC APPOINTMENTS

Ohio Northern University, Ada, OH
Visiting Professor of Musical Theatre,
Bachelor of Fine Arts in Music Theatre, 2024-2025

COURSES TEACHING

TAMT 4601-MTH Audition Techniques
TAMT 2101-MTH History & Literature
THAT 2601-Introduction to Acting
TAMT 4501-MTH Acting Styles
TAMT 4591-MTH Senior Capstone (Auditions/Broadway NOW Performance/NYC Showcase)
THAT 3861-Directing

Illinois Wesleyan University, Bloomington, IL
Associate Professor of Theatre Arts Emeritus,
Head, Bachelor of Fine Arts in Music Theatre, 2007-2024

COURSES TAUGHT

GW 100-Gateway: The Evolution of the Female Playwright
THEA 101-Theatre Appreciation
THEA 102 Fundamentals of Acting
THEA 180-Acting I
THEA 188 Performance 1
THEA 241-Introduction to Dramatic Literature
THEA 280-Acting III
THEA 288-Performance II
THEA 355-Fundamentals of Play Direction
MUTH 374-Music Theatre History and Literature
MUTH 375- Acting the Song
THEA 381-Audition Techniques (professional preparation for upper-level performance students)
MUTH 383-Music Theatre Scene Study
THEA 391-Performance in Production (May-term production course)
THEA 484-Actor's Studio (preparing Senior Showcase)
MUTH 483-Music Theatre Workshop
MUTH 494-Music Theatre Special Projects (Independent Study/Senior Project)
THEA 497-Theatre Special Projects (Independent Study/Senior Project)
MUTH Repertory Class (Weekly Masterclass)
Stage Director, Mainstage/Laboratory/Phoenix theatre productions each season (2-5 annual productions)
Director/Producer of Chicago and NYC Senior Showcase

Creator/Advisor Music Theatre Society (Book-in-hand musicals)
 Creator/Advisor of Shringara Multicultural Theatre Company
 Director/Advisor of Senior signature work projects
 Advisor of the Phoenix Student Theatre
 Advisor of music theatre honors projects
 Advisor of the Jm7* student improv troupe
 Author of new curriculum 2008/2011/2013/2016/2023
 Additional audition coaching
 Member of multiple faculty search committees 2008-2023 (almost every year/multiple annual searches in the past three years)
 Annual audition recruiting on campus, nationally, and internationally.
 Co-Creator and Co-Administrator of paneled jury system for theatre student assessment
 Scheduling facilitator for calendars of both dance and music faculty within the school of theatre arts
 Scheduling facilitator for all private lessons and coachings within the Music Theatre department

Den Danske Scenekunstscole Musicalakademi, Fredericia, Denmark

Guest instructor (2012 & 2013)

COURSES TAUGHT

Acting- Third Year Projects

Roland Park Country School, Baltimore, MD

Grade Level Dean,
 Director of Upper School Theatre, 2001-2007

COURSES TAUGHT

Theatre Appreciation
 Theatre Design Elements
 Acting Styles
 Footlights Theatre Ensemble (Advanced Theatre Auditioned Ensemble)
 Musical Theatre
 Shakespeare

Towson University, Towson, MD

Adjunct Instructor, 2000-2002
 Graduate Assistant 1998-2000

COURSES TAUGHT

THEA 261 Introduction to Musical Theatre Performance
 THEA 493 Music Theater in Performance
 THEA 235 Prop Construction

Frederick Community College, Frederick, MD

Adjunct Instructor, 1999-2000
 DR 121 Stagecraft

Columbia Center for Theatrical Arts Conservatory, Columbia, MD

Adjunct Instructor, 1999-2000

Auditioning for Musical Theatre, New York City

Teaching Assistant for Jane Seaman, 1997-98

Del Valle High School, El Paso, TX

Director of Upper School Theatre, 1995-1996
 Theatre History and Design
 Acting
 Theatre Appreciation

University of Texas at El Paso, El Paso, TX

Teaching Assistant, Directing/Dr. Roberto D. Pomo, Chair, 1993

Undergraduate Assistantship (first granted to an undergraduate in the department's history)

Publicity and Marketing, 1992-94

Undergraduate/Teaching Assistantship, Costume Shop 1994-95

CREATIVE SCHOLARSHIP (*Professional and Academic Directing*)

| | | |
|------|---|---|
| 2025 | Hello, Dolly! | Ohio Northern University, Ada OH |
| 2024 | She Loves Me | Prairie Fire Theatre, Normal IL |
| 2023 | Carrie | Illinois Wesleyan University |
| 2023 | Bright Star | Prairie Fire Theatre, Normal IL |
| 2023 | Philemon | Illinois Wesleyan University |
| 2023 | Celebration | Illinois Wesleyan University |
| 2023 | The Unmasking of Serafina | Phoenix Theatre, Bloomington, IL |
| 2023 | Tintypes (vocal direction) | Illinois Wesleyan University |
| 2022 | Sunday in the Park with George | Illinois Wesleyan University |
| 2022 | The Fantasticks | Phoenix Theatre, Bloomington, IL |
| 2022 | Sing For Your Supper | Illinois Shakespeare Festival - Courtyard Music Series, Normal, IL |
| 2022 | Daddy Long Legs | Phoenix Theatre, Bloomington, IL |
| 2022 | Bells Are Ringing | Illinois Wesleyan University |
| 2021 | Head Over Heels | Illinois Wesleyan University |
| 2021 | Single Girls Guide | Illinois Wesleyan University |
| 2020 | <i>Chess</i> | Illinois Wesleyan University |
| 2020 | Marry me A Little | Phoenix Theatre, Bloomington, IL |
| 2020 | <i>Dust</i> | Phoenix Theatre, Bloomington, IL |
| 2020 | <i>Aces in a City of Gold</i> | Phoenix Theatre, Bloomington, IL |
| 2019 | <i>The Life</i> | Illinois Wesleyan University |
| 2019 | <i>Lavender Mist and Other Short Musicals</i> | Illinois Wesleyan University |
| 2019 | <i>Violet</i> | Illinois Wesleyan University |
| 2018 | <i>The Last Five Years</i> | Phoenix Theatre, Bloomington, IL |
| 2018 | <i>Boats, Affairs and the Wind in Your Hair</i> | Evelyn Chapel, Bloomington, IL |
| 2017 | <i>South Pacific</i> | Illinois Wesleyan University |
| 2017 | <i>La bohème</i> | Red River Lyric Opera, Wichita Falls, TX |
| 2017 | <i>Dogfight</i> | Fredericia Theatre, Fredericia, Denmark |
| 2017 | <i>runaways</i> | Illinois Wesleyan University |
| 2016 | <i>The Boys from Syracuse</i> | Illinois Wesleyan University |
| 2016 | <i>Fugitive Songs</i> | Red River Lyric Opera, Wichita Falls, TX |
| 2015 | <i>Giant</i> | Illinois Wesleyan University |
| 2015 | <i>Bonnie & Clyde</i> | Fredericia Theatre, Fredericia, Denmark |
| 2014 | <i>Carousel</i> | Opera Breve, Wichita Falls, TX |
| 2014 | <i>Catch Me If You Can</i> | Fredericia Theatre, Fredericia, Denmark |
| 2014 | <i>john & jen</i> | Phoenix Theatre, Bloomington, IL |
| 2013 | <i>Dogfight</i> | Den Danske Scenekunstscole Musicalakademi |
| 2013 | <i>The Hotel Casablanca</i> | Opera Breve, Wichita Falls, TX |
| 2013 | <i>All the Kids Are Doing It</i> | Illinois Wesleyan University |
| 2013 | <i>Bloomer Girl</i> | Illinois Wesleyan University |
| 2012 | <i>Aspects of Love</i> | Den Danske Scenekunstscole Musicalakademi |
| 2012 | <i>9 to 5 the musical</i> | Illinois Wesleyan University |
| 2011 | <i>Hello Again</i> | Illinois Wesleyan University |
| 2011 | <i>Urinetown</i> | UTEP Dinner Theatre, El Paso, TX |
| 2011 | <i>Lucky Nurse and Other Short Musicals</i> | Illinois Wesleyan University |
| 2010 | <i>Once Upon A Mattress</i> | Illinois Wesleyan University |
| 2010 | <i>Into the Woods</i> | Milburn Stone Theatre, North East, MD |
| 2010 | <i>Passion</i> | Illinois Wesleyan University |
| 2010 | <i>The Country Club</i> | Illinois Wesleyan University |
| 2009 | <i>Triumph of Love</i> | Tin Pan Alley Theatre, Portland, OR |
| 2009 | <i>Winter of the Fall</i> | Illinois Wesleyan University |

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| 2008 | <i>Of Thee I Sing</i> | Illinois Wesleyan University |
| 2008 | <i>Elegies: A Song Cycle</i> | Curtain Call Productions, IL |
| 2008 | <i>Working</i> | Illinois Wesleyan University |
| 2007 | <i>The Musical of Musicals</i> | Illinois Wesleyan University |
| 2007 | <i>Edges</i> | Illinois Wesleyan University |
| 2007 | Scrooge! (vocal direction) | Illinois Wesleyan University |
| 2007 | <i>Shakespeare's Tragic Women</i> | Centennial Courtyard Baltimore, MD |
| 2007 | <i>The Creation of Adam and Eve & The Fall of Man</i> | Renaissance Festival, Baltimore, MD |
| 2006 | <i>Jane Eyre</i> | Roland Park Country School |
| 2006 | <i>A Midsummer Night's Dream</i> | Curtain Call Productions, Baltimore, MD |
| 2006 | <i>The Marriage of Figaro</i> | Roland Park Country School |
| 2005 | <i>Can-Can</i> | Roland Park Country School |
| 2005 | <i>As Thousands Cheer</i> | Curtain Call Productions, Baltimore, MD |
| 2005 | <i>Simple Gifts</i> | Tour of Greece |
| 2005 | <i>Yesterday's Window</i> | Studio Theatre, MD |
| 2005 | <i>The House of Bernarda Alba</i> | Roland Park Country School |
| 2004 | <i>The Sound of Music</i> | Roland Park Country School |
| 2004 | <i>Blue Pyg Worship</i> | Studio Theatre, MD |
| 2004 | <i>The Prime of Miss Jean Brodie</i> | Roland Park Country School |
| 2003 | <i>WomenSpeak</i> | Studio Theatre, MD |
| 2003 | <i>Two Gentlemen of Verona (The Musical)</i> | Roland Park Country School |
| 2003 | <i>Chimera, Tremulous, Lullaby & Haiku</i> | Studio Theatre, MD |
| 2003 | <i>The Good Woman of Setzuan</i> | Roland Park Country School |
| 2002 | <i>Annie Get Your Gun</i> | Roland Park Country School |
| 2002 | <i>COLE</i> | MarylandARTSFestival, Towson, MD |
| 2002 | <i>Hello Out There & Overtones</i> | Studio Theatre, MD |
| 2002 | <i>The Miracle Worker</i> | Roland Park Country School |
| 2002 | <i>I Never Saw Another Butterfly</i> | Roland Park Country School |
| 2001 | <i>Allegro</i> | Roland Park Country School |
| 2001 | <i>Deceptions: Wind of Change</i> | Spotlighters Theatre, Baltimore, MD |
| 2001 | <i>Fiddler on the Roof</i> | Cockpit in Court Theatre, Essex, MD |
| 2001 | <i>Stage Door</i> | Roland Park Country School |
| 2001 | <i>Lindbergh Baby Kidnapped</i> | Curtain Call Productions/Baltimore's Theatre Project, MD |
| 2000 | <i>The World Goes 'Round</i> | MarylandARTSFestival, Towson, MD |
| 1999 | <i>The Pajama Game</i> | Towson University |

SELECTED PROFESSIONAL SERVICE & AFFILIATIONS

The Society of Stage Directors and Choreographers Union (SDC)
Musical Theatre Educators Alliance-International (MTEA)
National Alliance for Musical Theatre (NAMT)
Association for Theatre in Higher Education (ATHE)
Educational Theatre Association (EdTA)
Theater Communications Group (TCG)
International Alliance of Theatrical Stage Employees (IATSE [Local 153/El Paso & Local 19/Baltimore])

CONFERENCE PRESENTATIONS/PANELS/WORKSHOPS

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| 2023 | "Acting: Third Day Breakout" planning/facilitating/hosting MTEA Conference, New York City, NY |
| 2021 | "Lessons from Virtual Productions: Producing during COVID-19", MTEA Conference, virtual |
| 2019 | "Balancing Enrollment: DEI & Student Opportunity" MTEA Conference, New York City, NY |
| 2013 | Co-Chair National Conference "Conversation with Scott Miller: The Bad Boy of Music" |

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| | Theatre" MTEA Conference, St. Louis, MO |
| 2012 | "Navigating the College Audition Process" Southeastern Theatre Conference, Chattanooga, TN |
| 2011 | "International Student Exchanges/A Look at the European Training Model" MTEA Conference, Gothenburg, Sweden |
| 2011 | "Music Theater Best Practice, Conservatory, Liberal Arts and Hybrid Programs" Southeastern Theater Conference, Atlanta, GA |
| 2011 | "Conversation with Kaitlin Hopkins: From Artist to Educator" MTEA Conference Austin, TX |
| 2011 | "Auditioning for Music Theatre" University of Texas at El Paso, TX |
| 2010 | "The Theatre/Musical Theatre College Audition Process", Ind. Educational Consultant Assn., Cincinnati, OH |
| 2010 | "Seeking Common Ground: BA, BM, BFA, What is the Difference?" Southeastern Theatre Conference, Lexington, KY |
| 2010 | "Auditioning for Music Theatre" Cecil Community College. North East, MD Southeastern Theatre Conference, Atlanta, GA |
| 2009 | "Music Theatre Curriculum/A Look at Conservatory, Liberal Arts and Hybrid Programs" MTEA Conference, Hamburg, Germany & Fredericia, Denmark |
| 2005 | "Assessing Performance" Educational Theatre Association Conference, Atlanta, GA, |
| 2004 | "Musical Theatre Audition Workshop" Kaleidoscope, Baltimore, MD |
| 2003 | "Musical Theatre Audition Workshop" Kaleidoscope, Baltimore, MD |
| 2001 | "The Director at Work in the Creation of Musical History: <i>Oklahoma!</i> to <i>Company</i> " Towson University Graduate Symposium, Towson, MD |
| 2000 | "International Origins for New Theatre Practice: Viewpoints" ITI/Theatre Communications Group, International Conference for Theatre Makers & Trainers, Baltimore, MD |
| 2000 | "New Music Theatre" West Coast Musical Theatre Conference, Los Angeles, CA |
| 1999 | "Chicano Theatre: Southwest Evolution of the Latino Voice" Towson University Graduate Symposium, Towson, MD |

SERVICE

FACULTY COMMITTEES

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| 2018-2019 | Assessment Committee, School of Theatre Arts External Review |
| 2012-2015 | Curriculum Council, Curriculum Development Subcommittee, Illinois Wesleyan University |
| 2009-2012 | Hearing Committee, Illinois Wesleyan University |
| 2008-2023 | Faculty Search Committee, School of Theatre Arts, Illinois Wesleyan University |
| 2005-2007 | Grade Level Dean, Roland Park Country School |
| 2005-2007 | Admissions Committee Member, Roland Park Country School |
| 2004-2006 | Professional Development Committees, Roland Park Country School |
| 2003-2005 | Faculty Evaluation Task Force/Professional Development, Roland Park Country School |

UNIVERSITY SERVICE

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|-----------|---|
| 2024-2025 | National/International Recruitment, Ohio Northern University |
| | Search Committees for Theatre Studies, Acting, Voice, Dance, Costumes, Lighting, and Theatre Historian Faculty, Illinois Wesleyan University: 2009, 2010, 2012, 2016, 2018, 2019, 2020, 2021, 2022, 2023. |
| 2007-2024 | Head, BFA in Music Theatre Program, Illinois Wesleyan University |
| 2007-2024 | Student Advisor Illinois Wesleyan University |
| 2007-2024 | National/International Recruitment, Illinois Wesleyan University |
| 2007-2024 | Musical Theatre Program Auditions |
| 2009-2018 | Guest Lecturer Business Classes Preparation for Professional Interviews |
| 2007-2024 | Faculty Advisor Music Theatre Society, Illinois Wesleyan University |
| 2010-2024 | Faculty Advisor Jm7* (Improv Troupe) Illinois Wesleyan University |
| 2007-2024 | Faculty Advisor Phoenix Student Theatre, Illinois Wesleyan University |
| 2011-2020 | Faculty Advisor Shringara Multicultural Theatre Company, Illinois Wesleyan University |

PROFESSIONAL NATIONAL/INTERNATIONAL SERVICE

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| 2023-2026 | Member at Large, Executive Committee/Co-Head of Acting: MTEA |
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| 2020-2023 | Member at Large, Executive Committee: MTEA |
| 2009-2015 | Two-term Great Lakes Regional Director, Executive Committee: MTEA |
| 2008- Present | Member, Musical Theatre Educators Alliance: MTEA |
| 2012-Present | Member, National Alliance for Musical Theatre: namt |

GRANTS & AWARDS

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|-----------|--|
| 2008 | Curriculum Development Grant for Music Theatre Workshop Illinois Wesleyan University |
| 2005 | Who's Who Among America's Teachers, 9 th Edition. |
| 2005 | Passano Family Interdisciplinary Chair for Communications and the Sans Tache Faculty Prize, Roland Park Country School, MD |
| 2000 | Towson University Graduate Student Association Grant applied to work on <i>Lindbergh Baby Kidnapped</i> , MD |
| 1998-2000 | Towson University Full Graduate Assistantship in Theatre, MD |
| 1996 | UTEP (Union) Theatre Distinguished Service Award for five years and fourteen productions, TX |
| 1996 | Teacher of the Month Award, Del Valle High School (first time a new teacher has been given the award), TX. |
| 1995 | El Paso Arts: Year in Review, Outstanding Student Production, Cabaret, Del Valle Drama Club, Scott Susong, Director/Designer, TX |
| 1995 | Kennedy Center/American College Theatre Festival XXVIII Region VI Irene Ryan Regional Finalist Nominated for Steven in Metropolis. Competed with Giorgio from <i>Passion</i> and Prior from <i>Angels in America: Millennium Approaches</i> , TX, OK, LA, & AK |
| 1995 | University of Texas at El Paso Departmental Award for Special Achievement in Theatre |
| 1995 | Outstanding El Paso Actor for Curly in <i>Oklahoma!</i> , UTEP's Union Theatre, TX |
| 1994 | University of Texas at El Paso Best Actor Award for Carl in <i>The Baltimore Waltz</i> |
| 1993 | Outstanding El Paso Local Supporting Actor for Doc Porter in <i>Crimes of the Heart</i> at The Southwest Repertory Organization, TX |
| 1992 | Outstanding El Paso Local Actor for Cliff in <i>Cabaret</i> at The Southwest Repertory Organization, TX |
| 1992 | University of Texas at El Paso Assistantship (first undergraduate given an assistantship in the program's history) |

SELECTED ADAPTATIONS/ORIGINALS/DESIGN WORK

Adaptations and translations for the Den Danske Scenekunstscole Musicalakademi, Denmark

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|------|------------------------------------|
| 2017 | <i>Dogfight</i> |
| 2015 | <i>Bonnie and Clyde</i> |
| 2014 | <i>Catch Me if You Can</i> |
| 2012 | <i>Aspects of Love</i> -Adaptation |

Other

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|------|---|------------------------------|
| 2025 | Broadway NOW/Devised Performance | Ohio Northern University |
| 2023 | The Unmasking of Serafina-Original Workshop/Costume Design | Phoenix Theatre, IL |
| 2021 | Single Girls Guide-Original Workshop/Costume Design | Illinois Wesleyan University |
| 2020 | <i>Dust</i> -Original Workshop | Phoenix Theatre, IL |
| 2020 | <i>Aces in a City of Gold</i> -Original Workshop | Phoenix Theatre, IL |
| 2019 | <i>Lavender Mist and Other Short Musicals Plays</i> -Original Workshop & Scenic Design | Illinois Wesleyan University |
| 2018 | <i>Boats, Affairs and the Wind in Your Hair</i> -Original Workshop | Illinois Wesleyan University |
| 2018 | <i>The Last Five Years</i> -Scenic Design | Phoenix Theatre, IL |
| 2013 | <i>All The Kids Are Doing It</i> -Original Workshop | Illinois Wesleyan University |
| 2011 | <i>Into the Woods</i> -Scenic Design | Milburn Stone Theatre, MD |

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| 2011 | <i>Lucky Nurse and other short Musicals</i> -Original Workshop | Illinois Wesleyan University |
| 2009 | <i>Winter of the Fall</i> -Original Workshop | Illinois Wesleyan University |
| 2007 | <i>Shakespeare's Tragic Women</i> -Original Concept/World Premiere | Centennial Courtyard's Renaissance Festival, MD Studio Theatre, MD |
| 2006 | <i>Time & Places</i> -Original Workshop | Studio Theatre, MD |
| 2005 | <i>The House of Bernarda Alba</i> -Scenic Design | Roland Park Country School |
| 2004 | <i>Blue Pyg Worship</i> -Playwright/World Premiere | Studio Theatre, MD |
| 2003 | <i>The Good Woman of Setzuan</i> -Costume & Makeup/Mask Design | Roland Park Country School |
| 2002 | <i>COLE</i> -Adaptation | MarylandARTSFestival, MD |
| 2002 | <i>The Miracle Worker</i> -Adaptation | Roland Park Country School |
| 2001 | <i>Lindbergh Baby Kidnapped</i> -Original Workshop/World Premiere/Costume Puppetry Design | Baltimore's Theatre Project & Curtain Call Productions, MD |
| 2000 | <i>Marisol</i> -Properties Design | Towson University |
| 2000 | <i>Our Country's Good</i> -Viewpoints | Towson University |
| 1999 | <i>The Pajama Game</i> -Adaptation | Towson University |
| 1999 | <i>For Love</i> -World Premier/Properties Design | Towson University |
| 1995 | <i>Giants Have Us In Their Books</i> -Costume Design | University of Texas at El Paso |
| 1994 | <i>Lady of Larkspur Lotion</i> -Costume Design | University of Texas at El Paso |
| 1994 | <i>The Inspector General</i> -Costume Design | University of Texas at El Paso |
| 1993 | <i>La Victima</i> -Mask & Object Design | University of Texas at El Paso |

SELECTED ACTING CREDITS

| | | |
|---------|---|--|
| 2011 | Business Partner, <i>Using</i> | Phenome Features |
| 2003 | Soldier, <i>Jesus Christ Superstar</i> -Concert -Starring Yvonne Elliman & honoring Sir Tim Rice | Don Haskins Center |
| 1997 | Rolf, <i>The Sound of Music</i> Asian Tour -Starring Marie Osmond | AEC & NETworks |
| 1997 | Steve, <i>What's Your Sign?</i> -Starring Judy Kuhn | Independent Feature |
| 1996-97 | Rolf, <i>The Sound of Music</i> National Tour | NETworks |
| 1996 | Ali/PJ, <i>Vampire Lesbians of Sodom</i> | Source Works Theater/The Duplex |
| 1996 | Nathan, <i>Guys & Dolls</i> | Union Dinner Theatre |
| 1996 | Edward, <i>Blood Brothers</i> | Union Dinner Theatre |
| 1995 | Steven, <i>Metropolis</i> | Union Dinner Theatre |
| 1995 | Curly, <i>Oklahoma!</i> | Union Dinner Theatre |
| 1994 | College Kid, <i>AT&T 1-800 (Fiesta piñata)</i> | National Commercial |
| 1994 | Ziggy, <i>TYCOON</i> | namt/Casa Manana Musicals at John Houseman & Douglas Fairbanks Theaters |
| 1994 | Stine, <i>City of Angels</i> | Union Dinner Theatre |
| 1994 | Carl, <i>The Baltimore Waltz</i> | University of Texas at El Paso |
| 1993 | Arbiter, <i>Chess</i> | Union Dinner Theatre |
| 1992 | Soloist, <i>An Evening with Tim Rice</i> | Magoffin Auditorium |
| 1993 | Joseph, <i>Joseph...Dreamcoat</i> | Union Dinner Theatre |
| 1993 | Danny, <i>Baby</i> | Union Dinner Theatre |
| 1992 | Cliff, <i>Cabaret</i> | Southwest Repertory Organization |
| 1992 | Mike, <i>The Lisbon Traviata</i> | University of Texas at El Paso |
| 1991 | Baker, <i>Into the Woods</i> | Union Dinner Theatre |
| 1991 | Matt, <i>The Fantasticks</i> | Brickstreet Playhouse |
| 1991 | Demetrius, <i>A Midsummer Night's Dream</i> | Jean Browne Theatre |
| 1991 | Perchik, <i>Fiddler on the Roof</i> | Brickstreet Playhouse |
| 1987 | Lancelot, <i>Camelot</i> | Sampson Regional Theatre |
| 1986 | Rooster, <i>Annie</i> | Sampson Regional Theatre |

References Available Upon Request