SCOTT SUSONG

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REGIONALTHEATRE

Bright Star by Martin & Brickel Prairie Fire Theatre, Bloomington/Normal, IL, 2023 Sing for Your Supper: Musicals Inspired by Shakespeare Illinois Shakespeare Festival Courtyard Music Series, Normal, IL, 2022 La bohème by Puccini Red River Lyric Opera, Wichita Falls, TX 2017 Fugitive Songs by Miller and Tysen Red River Lyric Opera, Wichita Falls, TX 2016 Carousel by Rodgers and Hammerstein Opera Breve, Wichita Falls, TX 2014 The Hotel Casablanca by Pasatieri Opera Breve, Wichita Falls, TX 2013 Urinetown by Hollman & Kotis UTEP Dinner Theatre, El Paso, TX 2011 Into the Woods by Sondheim & Lapine Milburn Stone Theatre, North East, MD 2011 Triumph of Love by Stock, Birkenhead, & Magruder Tin Pan Alley Theatre Company, Portland, OR 2009 Elegies: A Song Cycle by William Finn Curtain Call Productions, Bloomington, IL, 2008 A Midsummer Night's Dream by William Shakespeare Summer On Stage, Baltimore, MD, 2006 As Thousands Cheer by Berlin & Hart Summer On Stage, Baltimore, MD, 2005 Cole: A Revue conceived by Strachan & Green MarylandARTSFestival, Towson, MD, 2002 Deceptions: Wind of Change* by Brager/Catto & Pearlman Curtain Call Productions, Baltimore, MD, 2001 Fiddler on the Roof by Stein/Bock & Harnick Cockpit in Court Theatre, Essex, MD, 2001 Lindbergh Baby Kidnapped* by Kenneth Alan Vega Curtain Call Productions/Baltimore Theatre Project, Baltimore, MD, 2001 The World Goes 'Round by Kander & Ebb MarylandARTSFestival, Towson, MD, 2000

INTERNATIONAL THEATRE

Dogfight by Pasek and Paul, trans. Hansen Danish Academy of Musical Theatre, Fredericia, Denmark, 2017
Bonnie & Clyde by Wildhorn, Black & Menchell, trans. Hansen Danish Academy of Musical Theatre, Fredericia, Denmark, 2015
Catch Me if You Can by Shaiman, Wittman & McNally, trans. Hansen Danish Academy of Musical Theatre, Fredericia, Denmark, 2014

Dogfight (with Pasek & Paul in residency, performed in English) Danish Academy of Musical Theatre, Fredericia, Denmark, 2013 Aspects of Love by Lloyd Webber, Black & Hart, adapted by Susong Danish Academy of Musical Theatre, Fredericia, Denmark, 2012 Donne in Amore: Heroines in Verse* conceived by Scott Susong Tour of Italy, 2007 Simple Gift* conceived by Scott Susong Tour of Greece, 2005

TRAINING PROGRAMS

Illinois Wesleyan University School of Theatre Arts, Bloomington IL

36 Ouestions by Winter & Littler Phoenix Theatre, 2023 Carrie by Gore, Pitchford & Cohen, based on King Jerome Mirza Theatre, 2023 Philemon by Schmidt & Jones E. Melba Johnson Kirkpatrick Lab Theatre, 2023 Celebration by Schmidt & Jones E. Melba Johnson Kirkpatrick Lab Theatre, 2023 The Unmasking of Serafina* by Jacob Nuti based on MacGrath Phoenix Theatre, 2023 Tintypes by Kyte, Marvin & Pearle E. Melba Johnson Kirkpatrick Lab Theatre, 2023 (vocal direction) Sunday in the Park with George by Sondheim & Lapine Jerome Mirza Theatre, 2022 The Fantasticks by Schmidt & Jones Phoenix Theatre, 2022 Daddy Long Legs by Gordon & Caird Phoenix Theatre, 2022 Bells Are Ringing by Styne, Comden & Green Music Theatre Society, 2022 Head Over Heels by The Go-Go's, Whitty & Magruder, based on Sidney Jerome Mirza Theatre, 2021 Single Girls Guide* by Newman & Greenberg E. Melba Johnson Kirkpatrick Lab Theatre, 2021 Chess by Nelson, Rice, Andersson & Bjorn adapted by Susong Jerome Mirza Theatre, 2020 Marry Me A Little by Sondheim, Lucas & Rene Phoenix Theatre, 2020 **Dust*** by Rangel & Tanner Phoenix Theatre, 2020 (performances canceled due to COVID-19) Aces in a City of Gold* by Travis Ulrick Phoenix Theatre, 2020 (performances canceled due to COVID-19) The Life by Gasman and Coleman Jerome Mirza Theatre, 2019

Lavender Mist and Other Short Musical Plays±* by Megan Sperger E. Melba Johnson Kirkpatrick Lab Theatre, 2019

Violet by Crawley and Tesori based on Betts E. Melba Johnson Kirkpatrick Lab Theatre, 2019

The Last Five Years by Jason Robert Brown Phoenix Theatre, 2018

Boats, Affairs and the Wind in Your Hair* by Megan Sperger Evelyn Chapel, 2018

South Pacific by Rodgers, Hammerstein, and Logan Jerome Mirza Theatre, 2017

runaways by Swados, additional material by M. Sperger E. Melba Johnson Kirkpatrick Lab Theatre, 2017

Boys From Syracuse by Rodgers, Hart, and Abbott Jerome Mirza Theatre, 2016

Once Upon a Mattress by Rodgers and Barer Jerome Mirza Theatre, 2016

Giant by LaChiusa and Pearson (Midwest Premier) Jerome Mirza Theatre, 2015

john & jen by Lippa and Greenwald Phoenix Theatre, 2014

All The Kids Are Doing It* by Contreras & Thomas E. Melba Johnson Kirkpatrick Lab Theatre, 2012

Bloomer Girl by Arlen, Harburg, Herzig, & Saidy Music Theatre Society, 2012

9 to 5 by Parton & Resnick Jerome Mirza Theatre, 2011

Hello Again by Michael John LaChiusa Jerome Mirza Theatre, 2011

Lucky Nurse and other short Musicals[†] by Michael John LaChiusa E. Melba Johnson Kirkpatrick Lab Theatre, 2011

Once Upon A Mattress by Rodgers, Barer, Thompson & Fuller Jerome Mirza Theatre, 2010

Passion by Sondheim & Lapine Jerome Mirza Theatre, 2010

The Country Club by Douglas Carter Beane Phoenix Theatre, 2010

Winter of the Fall* by Lawrence Rush E. Melba Johnson Kirkpatrick Lab Theatre, 2009

Constructive Influence: Faculty Choreographed Dance Concert* Jerome Mirza Theatre, 2009

Of Thee I Sing by Gershwin/Gershwin/Kaufman & Ryskind Jerome Mirza Theatre, 2008 *Working* by Schwartz/Carnelia/Taylor/Grant & Rodgers E. Melba Johnson Kirkpatrick Lab Theatre, 2008 *The Musical of Musicals* by Rockwell & Bogart E. Melba Johnson Kirkpatrick Lab Theatre, 2007 *Scrooge!* by Gershwin/Gershwin/Kaufman & Ryskind Jerome Mirza Theatre, 2007 (vocal direction)

Edges by Pasek & Paul Phoenix Theatre, 2007

† Short musicals include *Break, Over Texas, Agnes, Kesa and Morito, Eulogy for Mister Hamm, Eleanor Sleeps Here* & *Lucky Nurse*

± Short musicals include Lavender Mist, 2X, The Strange and Tragic Life of Ember Dorran, Barista Dreams, & The 8 of Us

Roland Park Country School

Dark of the Moon by Richardson & Berney Tyler Studio Theatre, Baltimore, MD, 2007 Shakespeare's Tragic Women* Shakespeare, conceived by Scott Susong Medieval & Renaissance Festival, Baltimore, MD, 2007 The Creation of Adam and Eve & The Fall of Man, York Cycle Plays Medieval & Renaissance Festival, Baltimore, MD, 2007 Time & Places* by Jane Dewire Tyler Studio Theatre, Baltimore, MD, 2006 Jane Eyre by Gordon & Caird based on Brontë Sinex Theatre, Baltimore, MD, 2006 Betty the Yeti: An Eco Fable by John Klein Tyler Studio Theatre, Baltimore, MD, 2006 The Marriage of Figaro by Beaumarchais, trans. Bernard Sahlins Sinex Theatre, Baltimore, MD, 2006 Can-Can by Porter & Burrows Sinex Theatre, Baltimore, MD, 2005 Yesterday's Window by Chiori Miyagaw Tyler Studio Theatre, Baltimore, MD, 2005 The House of Bernarda Alba by Lorca, trans. Mann Sinex Theatre, Baltimore, MD, 2005 The Sound of Music by Rodgers, Hammerstein, Lindsay & Crouse 10th Anniversary Gala Production Sinex Theatre, Baltimore, MD, 2004 Blue Pva Worship* by Scott Susong Tyler Studio Theatre, Baltimore, MD, 2004 The Prime of Miss Jean Brodie by Jay Presson Allen Sinex Theatre, Baltimore, MD, 2004 WomanSpeak by Gloria Goldsmith Tyler Studio Theatre, Baltimore MD, 2003 The Good Woman of Setzuan by Brecht, trans. Bentley, music Ritchy* Sinex Theatre, Baltimore, MD, 2003 Chimera by Alec Baron Tyler Studio Theatre, Baltimore, MD, 2003 Tremulous by Le Wilhelm Tyler Studio Theatre, Baltimore, MD, 2003 Lullaby by Jason Milligan Tyler Studio Theatre, Baltimore, MD, 2003 Haiku by Katherine Snodgrass Tyler Studio Theatre, Baltimore, MD, 2003 Two Gentlemen of Verona by MacDermot, Guare, Shapiro & Shakespeare Sinex Theatre, Baltimore, MD, 2003 Hello Out There by William Saroyan Tyler Studio Theatre, Baltimore, MD 2002 **Overtones** by Alice Gerstenberg Tyler Studio Theatre, Baltimore, MD, 2002 Annie Get Your Gun by Berlin, Fields & Fields Sinex Theatre, Baltimore, MD 2002 I Never Saw Another Butterfly by Celeste Raspanti Tyler Studio Theatre, Baltimore, MD, 2002 The Miracle Worker by William Gibson; Afro Spiritual approach Susong Sinex Theatre, Baltimore, MD, 2002 Allegro by Rodgers & Hammerstein Sinex Theatre, Baltimore, MD, 2001

Stage Door by Ferber & Kaufmam Sinex Theatre, Baltimore, MD, 2001

Towson University

The Pajama Game by Adler, Ross, Abbott & Bissell, revised by Susong Center for the Arts Mainstage, Towson University, MD, 1999

Del Valle High School Antigone by Sophocles, adapted by Anouilh, trans. Galantiere Del Valle Drama Club, El Paso, TX, 1996 *Cabaret* by Kander, Ebb & Masteroff Del Valle Drama Club, El Paso, TX, 1996

<u>University of Texas El Paso</u>

Rivkala's Ring by Spalding Gray Studio Theatre, The University of Texas at El Paso, 1994 **WinterWorks: New Play Festival*** Studio Theatre, University of Texas at El Paso, 1993 *Premieres of original work

Original Revues, Showcases & Cabarets

Who Is She? Songs Created for Musical Theatre by Women Illinois Wesleyan University, 2022 Welcome to the Renaissance-Senior Showcase Illinois Wesleyan University, 2022 Have A Heart...The Princess Musicals & the 1920s Illinois Wesleyan University, 2020 And the Pulitzer Prize Goes to ... Illinois Wesleyan University, 2018 Ladv Parts – Jaclvn Salgado Phoenix Theatre, 2018 Bring On the Monsters-Senior Showcase Illinois Weslevan University, 2018 Keep On Dreaming – Megan Sperger Phoenix Theatre, 2018 Nothing to Prove-Kenny Tran Phoenix Theatre, 2017 Café Noir-Jenia Head Young Main Lounge, 2017 I Feel the Earth Move Red River Lyric Opera, 2016 Life Is...Kander & Ebb Illinois Wesleyan University, 2016 On My Way Opera Breve, 2014 A Little More Homework to Do-Senior Showcase Illinois Wesleyan University, 2014 Studying Sondheim Illinois Wesleyan University, 2014 Kaleidoscope Heart-Senior Showcase Illinois Wesleyan University, 2013 Is This Real Life Opera Breve, 2013 Away We Go! Golden Age Musicals 1943-1964 Illinois Wesleyan University, 2012 All I Need Are Words - Tim Rice Illinois Wesleyan University, 2010 Horror Freaks & B-Movie Geeks Illinois Wesleyan University, 2010 Live Out Loud-Senior Showcase Illinois Wesleyan University, 2012 SoTA Shoppe Cabaret Phoenix Theatre, annually, 2008-2023

EDUCATION

MFA, Towson University, Theatre Arts - Directing/Design, 2002 Thesis: "Investigating the Director's Role in the Production of a New Musical"

BA, University of Texas at El Paso, Theatre Arts - Acting/Musical Theatre, 1995

AFFILIATIONS

Illinois Wesleyan University School of Theatre Arts (Associate Professor, Head of Music Theatre,

2007-2024)

Society of Stage Directors and Choreographers (SDC, associate member, 2005-)

Musical Theatre Educators Alliance-International (Member At- Large/Head of Acting & two-term Former Great

Lakes Director - Executive Board, MTEA, member since 2007)

National Alliance for Musical Theatre (institutional member, performer 1994-96, member since

2012)

Theatre Communications Group (TCG, member 1998-)

References Available Upon Request